

Intro: 16

**STOMP, STOMP, POINT, STOMP, STOMP, POINT, KICK, KICK, ½ TURNING COASTER**

1&2-3&4 Stomp up right, stomp right, touch left to side, stomp up left, stomp left, touch right to side

5-6 Kick right forward, kick right to side

7&8 Step right back, turn ½ right, step left to side step right in place

**& ROCK FORWARD, REPLACE, TRIPLE 1 ½, ROCK FORWARD, REPLACE, COASTER CROSS**

&1-2-3&4 Step forward on to left, rock right forward, recover to left, turning 540 degrees right step right, left, right (or ½ shuffle right, left, right)

5-6-7&8 Rock left forward, recover to right, step left back, step right together, cross left over right

**& CROSS, & CROSS, ROCK REPLACE, TRIPLE 1 ¼, ½, STEP**

&1&2-3-4 Step right to side, cross left over right, step right to side, cross left over right, rock right to side, recover to left

5&6-7&8 Turning 450 degrees right step right, left, right, (or ¾ shuffle right, left, right) step left forward, turn ½ right, step left forward

**CROSS SAMBA, CROSS SAMBA, ½ TURNING SAILOR, TRIPLE FULL TURN**

1&2-3&4 Cross right over left, rock/replace left to side, recover to right, cross left over right, rock/replace right to side, recover to left

5&6-7&8 Cross left behind right, turn ½ right and step left forward, turning full turn left step left, right, left (or shuffle forward left, right, left)

**TAG:** End of wall 1 (9:00)

**CROSS ROCK, REPLACE, SIDE ROCK, REPLACE, CROSS ROCK, REPLACE, SIDE ROCK, REPLACE**

1-2-3-4 Cross/rock right over left, recover to left, rock right to side, recover to left

5-6-7-8 Cross/rock right over left, recover to left, rock right to side, recover to left

**TAG:** End of wall 2 (6:00) and end of wall 5 (12:00)

**CROSS ROCK, REPLACE, SIDE ROCK, REPLACE**

1-2-3-4 Cross/rock right over left, recover to left, rock right to side, recover to left

**RESTART:** On wall 3, dance to count 16 (6:00) and add 2 count tag

**SIDE ROCK, REPLACE**

1-2 Rock right to side, recover to left

Restart the dance at count 1

**RESTART:** Wall 6, dance to count 16 (12:00) and restart

Replacing the triple steps with easier shuffle steps, the dance definitely becomes an "early intermediate" dance as the music isn't overly fast