

## Country Pride EZ

32 Count, 2 Wall, Improver

Choreographer: Lisa D. McCammon (USA) Sept 2012

Choreographed to: Too Country And Proud of It by Billy Yates  
(144 bpm)

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36 count intro; Start weight on L

**1-8 K STEP**

1-4 Step R fwd to R diag, touch L home; step L back to L diag, touch R home

5-8 Step R back to R diag, touch L home; step L fwd to L diag, touch R home (wt L)

**9-16 RIGHT RUMBA BOX, BRUSH**

1-4 Step R to side, step L next to R, step back R, touch L home

5-8 Step L to side, step R next to L, step fwd L, brush R (wt L)

**17-24 STEP, SLIDE, STEP, HOLD, CHASE ½ R, HOLD**

1-4 Step R fwd, slide L next to R taking wt, step R fwd, hold L

5-8 Step L fwd, turn ½ R [6] taking wt onto R, step L fwd, hold (wt L)

**25-32 STEP, HITCH, STEP, HITCH, RUN, RUN, RUN, RUN**

1-4 Small step R fwd, hitch L, small step L fwd, hitch R

5-8 Using small steps, run fwd R, L, R, L (Hint: to transition smoothly from the end to the beginning.

Try thinking of count 1 of the K step as the 5th little run forward.)

**Restart:** Will occur during the 4th rotation facing the back wall.

This is easy to hear because there are no lyrics during the 16 counts,  
and when he starts singing again you will Restart with the K step.

**TAG:** Very easy tag

They will occur at the end of 2nd, 5th, and 8th rotations

1-4 Stomp R in place, stomp L home, clap, clap

**Optional big finish:**

If you wish, you can end the dance with a big finish at the front wall.

The last rotation starts at the front wall when he sings "If you don't like it, you can shove it" during your K step.

Do everything as usual through count 4 in the last set (the step, hitch, step, hitch).

You will be facing the back wall with weight on your left.

Instead of the little runs forward, do this:

5-6-7 Step fwd R, turn ½ L [12], stomp R (there is no count 8)