

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

Country Pride

BEGINNER 40 Count

Choreographed by: Ed White

Choreographed to: Tough Love by The Bellamy Brothers

& 1,2 & 3,4 5,6	BALL, CHANGE, KICK, BALL, CHANGE, KICK, ROCK, STEP, LEFT FORWARD SHUFFLE Quickly step left and slightly back on the ball of the left foot, step right foot in place, kick left foot forward and to the right Quickly step left and slightly back on the ball of the left foot, step right foot in place, kick left foot forward and to the right Rock back on left foot, recover weight forward on right foot
7 & 8	Shuffle forward stepping left, right, left
9,10 11,12 13 & 14 15 & 16	STEP, PIVOT 1/2 TURN LEFT, STOMP, STOMP, STOMP, BALL, CHANGE, STOMP, BALL, CHANGE Step forward on right foot, pivot 1/2 turn to left transferring weight to left foot Stomp forward on right foot, stomp forward on left foot Stomp right heel beside left foot, quickly step in place on the ball of the right foot, step in place on left foot (weight remains on left foot on stomp) Stomp right heel beside left foot, quickly step in place on the ball of the right foot, step in place on left foot (weight remains on left foot on stomp)
17,18 19 & 20 21,22 23 & 24	RIGHT SIDE, LEFT BEHIND, SHUFFLE, LEFT SIDE, RIGHT BEHIND, SHUFFLE Step right foot to the right, step left foot behind right foot Shuffle in place right, left, right Step left foot to the left, step right foot behind left foot Shuffle in place left, right, left
25,26 27,28 29,30 31,32	STEP, POINT, STEP, POINT, STEP, POINT, STEP, POINT Step forward on right foot, point left toe to left & look left Step left foot forward & across in front of right foot, point right toe to right & look right Step right foot forward & across in front of left foot, point left toe to left & look left Step left foot forward & across in front of right foot, point right toe to right & look right
	TOE TOUCH BEHIND, 3/4 RIGHT TURN, SHUFFLE FORWARD, STEP, PIVOT, SHUFFLE
33,34 35 & 36 37,38 39 & 40	FORWARD Touch right toe behind left heel, unwind to the right 3/4 turn (taking weight on the right foot as you unwind) Shuffle forward stepping left, right, left Step forward on right foot, pivot 1/2 turn to left (transfer weight to left foot on pivot) Shuffle forward stepping right, left, right
	REPEAT