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Country Kicking

40 count, 4 wall, beginner level

Choreographer : Marie Harman (UK) Jan 01
Choreographed to : Shania Twain, Whose bed have
you boots been under?, Woman in me (Ablum)
BPM:146

Section 1 - Jazz box

1-4 Jazz box on R foot (Step R over L, Step Bwd L, Step Side R, Step slightly fwd L)

Section 2 - Step, Hop, Step, Hop

5-8 Step Fwd R, Hop L, Step Fwd R, Hop L

Section 3 - Walk back and shut feet

9-12 Walk Bwd - R, L, R, Shut feet

Section 4 - Heel Splits

13-16 2 Heel Splits

Section 5 - Vine to R (Lasso R arm)

17-20 Vine to R and tap (Lasso R Arm)

Section 6 - Vine to L (Lasso L Arm)

21-24 Vine to L and tap (Lasso L Arm)

Section 7 - Open Turn to R and Clap

25-28 Step R turning 1/4 R, Step L turning 1/2 R, Step R turning 1/4 turn R (should be back at front), Tap L and Clap

Section 8 - Vine to L with 1/4 turn and scuff

29-32 Vine to L with a 1/4 turn L and Scuff the R foot

Section 9 - Slow vine and Clicks

33-36 Step R to side, hold and click fingers, Step L behind R, Hold and Click, Step R to side, hold and click, Step R over L, hold and click

Begin again!