

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## **Country Is As Country Does**

34 Count, 4 Wall, Improver Choreographer: Yvonne Anderson (Scotland) Sept 2011

Choreographed to: Country Is As Country Does by Dolly Parton, Album: Better Day (98 bpm)

## Start on vocals

1-8	SIDE-TOGETHER-FORWARD, HEEL-BALL-STEP, SIDE-TOGETHER-BACK, STEP-LOCK-STEP
1&2	Step R to right, (&) Step L beside right, Step R forward
3&4	Touch L heel forward (&) Step L beside right, Step R forward
5&6	Step L to left, (&) Step R beside left, Step L back
7&8	Step R back, (&) Lock L across right, Step R back
9-16	TRIPLE TURN LEFT (on the spot), BALL-1/4 TURN LEFT, SIDE, SAILOR STEP, BEHIND-UNWIND ½ TURN RIGHT
1&2	Make a full turn left (on the spot) stepping L, R, L
***Restart, during wall 3 facing 6 o'clock ***	
&3-4	(&) Step ball of R beside left, Make ¼ turn left stepping L forward, Step R to right (9)
5&6	Step L behind right, (&) Step R to right, Step L to left
7-8	Touch R toes behind left, Unwind ½ turn right taking weight on R (3)
17-24	SIDE ROCK –RECOVER, BEHIND-SIDE-CROSS, HEEL-JACK-BALL-STEP, SHUFFLE FORWARD
1-2	Rock L to left, Recover weight on R
3&4	Step L behind right, (&) Step R to right, Step L across right
&5&6	Step R back, (&) Tap L heel forward, Step L beside right, (&) Step R forward
7&8	Shuffle forward stepping L, R, L
25-34	MAMBO 1/4 TURN RIGHT, CROSS SHUFFLE, TWO STEP 3/4 LEFT, MAMBO FORWARD, COASTER STEP
1&2	Rock R forward, (&) Recover weight on L, Make 1/4 turn right stepping R to side (6)
3&4	Step L across right, (&) Step R to side, Step L across right
5&6	Make 1/4 turn left stepping R back, (&) Hitch L knee, Make 1/2 turn left stepping L forward (9)
7&8	Rock R forward, (&) Recover weight on L, Step R beside left
9&10	Step L back, (&) Step R beside left, Step L forward

One restart: during wall 3, facing 6 o'clock, dance first 10 counts and start again.

Repeat and enjoy!!