

**Country Boy II**

## INTERMEDIATE

36 Count 4 Walls

Choreographed by: Max Perry

Choreographed to: Anyway The  
Wind Blows by Brother Phelps**Fast Heel Splits / Taps**

- 1 - 2 Feet Together, Take Weight On Toes, Open And Close Heels  
3 - 4 Feet Together, Take Weight On Toes, Open And Close Heels  
5 - 6 Tap Right Heel Forward Twice  
7 - 8 Tap Right Toe Behind Twice

**Right Toe Taps**

- 9 Touch Right Toe To Front Once  
10 Touch Right Toe Out To Right Side Once  
11 Lift Right Foot Up Behind Left (& Slap Heel With Left Hand)  
12 Touch Right Toe Out To Right Side Once

**Right Toe Double Taps & 1/4 Turn Left.**

- 13 Lift Right Over Left At Knee Height (slap Heel With Left Hand)  
14 - 15 Tap Right Toe Out To Right Side Twice  
16 Lift Right Foot Up Behind Left Leg (& Slap Heel With Left Hand)  
17 - 18 Tap Right Toe Out To Right Side Twice  
19 Lift Right Over Left At Knee Height (slap Heel With Left Hand )  
20 Make A 1/4 Turn Left & Kick The Right Foot Forward As You Turn.

**Grapevine Right**

- 21 Right Steps To The Right Side.  
22 Left Steps Behind Right.  
23 Right Steps To Right Side.  
24 Stomp Left Next To Right (and Clap)

**Grapevine Left**

- 25 Left Steps To The Left Side.  
26 Right Steps Behind Left.  
27 Left Steps To Left Side.  
28 Stomp Right Next To Left. (and Clap)

**Walking Back**

- 29 - 33 Stepping Back:- Right - Left - Right & Hitch Left.

**Camel Walk Forward**

- 34 - 35 Step Forward Left - Slide Right To Left - Step Forward Left  
36 Stomp Right (& Clap)