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Country Boy

32 count, 4 wall, beginner level

Choreographer : Mary Kelly (Wales) 99

Choreographed to : Tryin' To Get To New Orleans (The Tractors C.D.) (Slow Or Teaching Speed); Settin' The Woods On Fire (The Tractors C.D.); Back Into Country (The Country Side Of Ricky Valance Jhd140); Wild One (Br5-49 Big Backyard Beat Show)

HEEL SLAP RIGHT VINE/LEFT HEEL TAP/RIGHT HEEL TAP..

- 1 Hitch right heel behind left knee and slap with left hand.
- 2 Step to right on right foot.
- 3 Step left behind right.
- 4 Step to right on right.
- 5 Tap left heel forward.
- 6 Replace beside right.
- 7 Tap right heel forward.
- 8 Replace beside right.

HEEL SLAP LEFT VINE/RIGHT HEEL TAP/LEFT HEEL TAP.

- 9 Hitch left heel behind right knee and slap with right hand.
- 10 Step to left on left foot.
- 11 Step right behind left.
- 12 Step to left on left.
- 13 Tap right heel forward.
- 14 Replace beside left.
- 15 Tap left heel forward.
- 16 Replace beside right.

SYNCOPATED STEPS FORWARD /3 HEEL BOUNCES/HEEL TAP/TOE TOUCH.

- &17 Step forward on right foot / Step left foot parallel with right.
- 18-20 Bounce both heels on the floor three times.
- 21 Tap right heel forward.
- 22 Pause for one beat with one clap.
- 23 Tap right toe back.
- 24 Pause for one beat with clap.

TWO HEEL STRUTS/QUARTER TURNING JAZZ BOX.

- 25-26 Step forward on right heel/slap right toe to ground.
- 27-28 Step forward on left heel/slap left toe to ground.
- 29 Cross right over left.
- 30 Step back left.
- 31 Step quarter turn to right on right.
- 32 Close left beside right.