

Countrified Soul

32 count, 4 wall, intermediate level

Choreographer: Rickard Tapper & Kenneth Nilsson
(Sweden) April 2008

Choreographed to: Countrified Soul by Emerson
Drive, Album: Countrified

32 count intro, start on vocals

RIGHT SIDE SHUFFLE, KICK & POINT UNWIND ½ TURN RIGHT, RIGHT SIDE SHUFFLE, BEHIND, TOGETHER, HEEL, TOGETHER

- 1 & 2 Step right to right, step left beside right, step right to right.
3 & 4 Kick left diagonally left, step left beside right, point right behind left while making a ½ turn right on ball of left.
5 & 6 Step right to right, step left beside right, step right to right.
7 & 8 & Step left behind right, step right next to left, touch left heel forward, step left next to right.

POINT, ½ TURN RIGHT HITCH, COASTER STEP, SCUFF, HITCH, CROSS, KICK, BEHIND, TURN ¼ LEFT

- 1 – 2 Point right foot back, turn ½ right on left foot and hitch right knee.
3 & 4 Step back on right, step left beside right, step forward on right.
5 & 6 Scuff left foot forward, hitch left knee, cross left over right.
7 & 8 Kick right foot diagonally right, step right behind left, turn ¼ left stepping forward on left.

RESTART HERE DURING WALLS 3 AND 6

SHUFFLE TURN ¼ LEFT, TURN ¼ SIDE POINT, HOOK WITH SLAP, STEP LEFT, COASTER TURN ¼ RIGHT, TOGETHER, HEEL TOUCH, HOOK.

- 1 & 2 Step right to right, step left beside right, turn ¼ left stepping back on right.
3 Turn ¼ left on ball of right and point left to left side.
& 4 Hook left foot behind right knee and slap with right hand, step left to left side.
5 & 6 Turn ¼ right and step back on right, step left beside right, step forward on right.
& 7 Step left beside right, touch right heel forward.
8 Hook right foot in front of left knee.

FORWARD RIGHT SHUFFLE, TURN ¼ LEFT STOMP, KNEE IN, KNEE OUT TURN ½ RIGHT POINT LEFT TO LEFT, KICK, CROSS, BACK, SIDE.

- 1 & 2 Step forward on right, step left beside right, step forward on right.
3 – 4 Turn ¼ left and stomp left to left side, twist right knee in
& 5 Twist right knee out and on ball of right start turning ½ right, complete turn and point left to left side.
6 Kick left foot forward.
7 & 8 Cross left over right. Step back on right, Step left to left side.

TAG DANCE THE TAG AT THE END OF WALLS 2, 5, 8 AND 9.

SIDE STEP, CROSS POINT, SIDE STEP, BEHIND POINT.

- 1 – 2 Step right to right, point left in front of right.
3 – 4 Step left to left, point right behind left.

RESTARTS

THERE ARE 2 RESTARTS. DURING WALLS 3 AND 6 ONLY DANCE 16 FIRST COUNTS AND THEN RESTART.

MUSIC STOPS FOR 2 COUNTS AFTER THE TAG AT THE END OF WALL 8, JUST HOLD THEM AND THEN RESTART.
