

## Countrified

34 Count, 4 Wall, Intermediate

Choreographer: Lesley Miller (UK) Sept 2011  
Choreographed to: Country Is as Country Does  
by Dolly Parton, CD: Better Day

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- 1 Heel Hook x2, Rf Triplet, Jazz Box ¼ turn left, Rf Shuffle**  
1&2& Place R Heel on the floor, hook Rf across L knee x2,  
3&4 Triple on the Spot R,L,R  
5 & 6 Cross Lf over Rf, step Rf ¼ turn left, step Lf to L side,  
7&8 Rf Shuffle forward
- 2 Kick Lf, step, cross Rf, 2 heel jacks Rf, step Rf, cross Lf, heel jack Lf, heel switch to R heel**  
1 & 2 Kick Lf forward, step Lf together, Cross Rf over Lf  
&3&4&5 Step Lf slightly back, place R heel forward, step Rf in place, touch Lf beside Rf, step Lf slightly back, place R heel forward  
& 6 & 7 Step Rf in place, cross Lf over Rf, step Rf slightly back, place R heel forward  
& 8 Step Lf, place R heel forward
- 3 Side rock R, replace Lf, ½ turn sailor to R, step close x2, step hook, step hitch**  
1 2 3 & 4 Rock Rf to R side, replace Lf, step Rf behind L, ¼ R stepping Lf, step Rf ¼ R side  
5 & 6 & Step forward Lf, bring Rf together, step forward Lf, bring Rf together  
7 & 8 & Step Lf, Hook Rf behind L (slap Rf with L Hand), Step Rf in place, Hitch L Knee
- 4 Forward shuffle, ¼ turn R shuffle Rf, step Lf ½ turn R, step ¼ R, Triple in place**  
1&2 Step Lf forward, step Rf together, step Lf forward,  
3&4 Step Rf forward with ¼ turn R, step Lf together, step Rf forward  
5 6 7 8 Step Lf forward, ½ turn R, Step Lf forward, ¼ turn R,  
1 & 2 Triple in place L, R, L

**Sequence:**

**Walls 1, 2, 3, 4 & 7, 34cts**

**Wall 3, Step on Rf, then repeat section 4 at end of 2<sup>nd</sup> wall facing the back**

**Wall 5 Restart from beginning after rock replace (instru)**

**Walls 6, 8 & 9 leave out last 2 steps, 32cts**