

SYNCOATED VINE TO RIGHT/HEEL SWITCHES

- 1 & Cross left over right, step right to right side
- 2 & Step left behind right, step right to right side
- 3,4 Cross left over right, step right to right side
- 5 & Left heel forward, step together with left
- 6 & Right heel forward, step together with right
- 7,8 Left heel forward, step together with left

SYNCOATED VINE TO RIGHT/HEEL SWITCHES

- 1 & Cross right over left, step left to left side
- 2 & Step right behind left, step left to left side
- 3,4 Cross right over left, step left to side
- 5 & Right heel forward, step together on right
- 6 & Left heel forward, step together on left
- 7,8 Right heel forward, step together on right

SCUFF/HITCHES/SHUFFLES

- 1 & 2 Scuff left heel, hitch left knee, step forward on left
- 3 & 4 Shuffle forward(right, left, right)
- 5 & 6 Scuff left heel, hitch left knee, step forward on left
- 7 & 8 Shuffle forward(right, left, right)

TOE/HEEL/SHUFFLES/1/2 TURN

- 1,2 Touch left toe next to right foot pointing in, touch left heel next to right foot pointing toe out
- 3 & 4 Shuffle forward (left-right-left)
- 5 & 6 Shuffle forward (right-left-right)
- 7,8 Step forward left, 1/2 turn to right shifting weight to right.

REPEAT

TAG: TOE, HEEL, CHA-CHA-CHA (TWICE)

/In "Someday" by The Lynns, there are 8 extra counts in the chorus (at the ends of walls 3 and 6). This 8-count tag feels like an echo of the last 8 counts of the dance, just as the music sounds like an echo of the previous 8 counts in the song.

- 1,2 Touch left toe next to right foot pointing in, touch left heel next to right foot pointing toe out
- 3 & 4 Shuffle in place (left-right-left)
- 5,6 Touch right toe next to left foot pointing in, touch right heel next to left foot pointing toe out
- 7 & 8 Shuffle forward (right-left-right)