

A Man Without Love

32 Count, 4 Wall, Improver

Choreographer: Judy Rodgers (USA) November 2013

Choreographed to: A Man Without Love by Engelbert Humperdinck (Amazon.com)

16 count intro

Rock forward, recover, step back, hold, rock back, recover, step forward, hold

1-4 Rock R forward, recover L, step R back, hold

5-8 Rock L back, recover R, step L forward, hold

Step paddle ¼ (X2), cross, back, side

1-4 Step R forward, paddle ¼ left (X2) (use hips ..circular motion) 6:00

** Restart here on wall 6 (instrumental music)

5-8 Cross R across L, step L back, step R to side, hold

Cross, side, behind, sweep, behind, side, cross, hold

1-4 Cross L over R, step R to side, step L behind R, sweep R from front to back,

5-8 Step R behind L, step L to left side, cross R over L, hold

Turn ¼ step back, hold, sway R, sway L, slow sways R L

1-4 Turn ¼ right step L back, hold, sway R, sway L 9:00

** Restart here on walls 3 and 8

5-8 Sway R over 2 beats, sway L over 2 beats

RESTARTS: 3 easy Restarts in dance – you can hear the music change each time:

Restart on wall 3 after count 28 (starts facing 6:00 restarts facing 3:00...on words 'to hold me'
music slows....the two sways R and L will be slower

Restart on wall 6 after count 12 (starts facing 9:00 restarts facing 3:00)
music changes to instrumental

Restart on wall 8 after count 28 (starts facing 12:00 restarts facing 9:00..on words 'from crying'
music slows....the two sways R and L will be slower

On wall 11 the music slows on counts 25-32.....just keep dancing

Ending: After the music slows on wall 11, on wall 12 you will do the first 16 counts,
then touch L back and turn ½ left to face front.