Linedancer

Count Me In!
BEGINNER
32 Count
Choreographed by: Peter Metelnick
Choreographed to: 5,6,7,8 by Steps

RIGHT SIDE SHUFFLE, ROCK, RECOVER, LEFT SIDE SHUFFLE, 1/4 RIGHT, ROCK, RECOVER

1	Step right foot to right side
&	Step left foot together
2	Step right foot to right side
3	Step left foot back and rock
4	Recover weight on right foot
5	Step left foot to left side
&	Step right foot together
6	Step left foot to left side
7	Pivot 1/4 right on left foot and step right foot back and rock
8	Recover weight on left foot

KICKIN' IT UP, RIGHT FORWARD, 1/2 LEFT PIVOT TURN, RIGHT JAZZ BOX WITH JUMP

9	Kick right foot forward
&	Step left foot together
10	Kick left foot forward
&	Step left foot together

/Alternate: low impact steps-instead of kicks, touch heels forward like in the tush push

11	Step right foot forward
12	Pivot 1/2 left
13	Cross step right foot over left
14	Step left foot back
15	Step right foot to right side
16	Jump feet together and slightly forward (weight ends on left foot)

/You can optionally syncopate the counts from 15-16 to 15&16 by doing 2 small hops forward on counts &16, or hop feet apart on count (&),quickly hop feet together (16)

VINE RIGHT WITH DOUBLE CLAP, VINE LEFT WITH 1/4 LEFT AND DOUBLE CLAP

17	Step right foot to right side
18	Cross left foot behind right and step
19	Step right foot to right side
& 20	Touch left foot together and clap twice
21	Step left foot to left side
22	Cross right foot behind left and step
23	Step left foot to left side turning 1/4 left
& 24	Touch right foot together and clap twice

/Option-roll 1&1/4 left for counts 21-24 ending with double clap

BUMP IT!, THE COUNTDOWN

25 - 28	Bump hips right, left, right, left with weight ending on left foot

/Option-bump any which way. Use your imagination. Anything goes!

29 - 32	Walk around in a circle turning 3/4 to the right starting with right foot (weight will end on left foot)

/Option-make some noise! Every time the female vocalist sings she will count us in with 5-6-7-8. Have some fun and count in with her as you circle around 3/4 to the right)

REPEAT