

Could You Be Loved

32 count, 4 wall, Beginner level

Choreographer: Raymond Sarlemijn (NL) Nov 2006

Choreographed to: Could You Be Loved by Bob

Marley, CD: Legend

Cross Mambo Forward, Cross Mambo Backwards, Cross Jazz Box, Turn ¼ Chasse

- 1 Cross right foot in front left foot
- & Recover weight on left foot
- 2 Step right foot next to left foot
- 3 Rock left foot backward
- & Recover weight on right foot
- 4 Step left foot next to right foot
- 5 Cross right foot in front left foot
- & Recover weight on left foot and step backwards
- 6 Turn ¼ over right and step right foot forward
- 7 Step left foot forward
- & Close right foot next to left foot
- 8 Step left foot forward

Hitch Knee Up, Hitch Knee Up ¼ Turn, Turn ¼ Chasse, Walk Walk, Coaster Cross ¼ Turn

- 1 Hitch right knee up
- & Lower right knee
- 2 Hitch right knee up while doing this turn ¼ over left
- 3 Turn ¼ over left and step right foot forward
- & Close left foot next to right foot
- 4 Step right foot forward
- 5 Step left foot forward
- 6 Step right foot forward
- 7 Turn ¼ over right while doing this step left foot to left
- & Step right foot next to left foot
- 8 Cross left foot in front of right foot

¾ Paddle Turn, Mambo Forward, ¼ Coaster Turn

- 1 Turn ¼ over left, rock right foot to right
- & Recover weight on left foot
- 2 Turn ¼ over left, rock right foot to right
- & Recover weight on left foot
- 3 Turn ¼ over left, rock right foot to right
- & Recover weight on left foot
- 4 Touch right foot next to left foot
- 5 Rock right foot forward
- & Recover weight on left foot
- 6 Step right foot next to left foot
- 7 Turn ¼ over left, step left foot backwards
- & Step right foot backwards
- 8 Step left foot forward

Out, Out, Coaster Step, ¾ Turn

- 1 Step right foot forward to right
- 2 Step left foot forward to left
- 3 Step right foot backwards
- & Step left foot next to right foot
- 4 Step right foot forward
- 5 Step left foot forward
- 6 Turn ¼ over left, step right foot to right
- 7 Turn ½ over left, step left foot to left
- 8 Touch right foot next to left foot