



Approved by:



# Could It Be Magic

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 3 4 5 – 6 7 & 8	<b>Side, Cross Rock, 1/4 Turn, 1/2 Turn, 1/4 Turn, Cross Shuffle</b> Step right to side. Cross rock left over right. Recover onto right. Turning 1/4 left step left forward. (9:00) Turning 1/2 left step right back. Turning 1/4 left step left to side. (12:00) Cross right over left. Step left to side. Cross right over left.	Side Cross Rock Quarter Half Quarter Cross Shuffle	Right Turning left  Left
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 <b>Option</b> 7 & 8	<b>Side, Touch, 1/4 Turn, 1/2 Turn, Walk Back x 2, Coaster Step</b> Step left to side. Touch right beside left. Turning 1/4 right step right forward. Turning 1/2 right step left back. (9:00) Step right back. Step left back. Counts 5 - 6: Turning 1/2 right step right forward. Turning 1/2 right step left back. Step right back. Step left beside right. Step right forward.	Side Touch Quarter Half Back Back  Coaster Step	Left Turning right Back  On the spot
<b>Section 3</b> 1 – 2 <b>Tag/Restart</b> 3 – 4 5 – 6 7 & 8	<b>Step, Point, Cross, Point, Cross, Side, 1/4 Coaster Step</b> Step left forward. Point right to right side. <b>Wall 6:</b> (Facing 3:00) Add 2-count Tag then Restart the dance facing front wall. Cross right over left. Point left to side (angling body right). Cross left over right. Step right to right side. Turning 1/4 left step left back. Step right beside left. Step left forward (extended 5th). (6:00)	Step Point  Cross Point Cross Side Quarter & Step	Forward  Left Right Turning left Forward
<b>Section 4</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>1/2 Turn, 1/2 Turn, Forward Shuffle, Forward Rock, Coaster Cross</b> Turning 1/2 left step right back. Turning 1/2 left step left forward. (6:00) Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Step left back. Step right beside left. Cross left over right.	Full Turn Right Shuffle Rock Forward Coaster Cross	Turning left Forward On the spot
<b>Section 5</b> 1 – 2 3 & 4 5 – 6 & 7 – 8	<b>Side, Touch, Kick Ball Cross, Side Rock, Together, 1/4 Monterey</b> Step right to side. Touch left beside right. Kick left forward. Step left back. Cross right over left. Rock left to left side. Recover onto right. Step left beside right. Point right to side. Turning 1/4 right step right beside left. (9:00)	Side Touch Kick Ball Cross Side Rock Together Point Quarter	Right Left On the spot Turning right
<b>Section 6</b> 1 – 2 3 – 4 5 & 6 7 – 8	<b>Point, Together, Side, Together, Chasse, Cross Rock</b> Point left to side. Step left beside right (to complete 1/4 monterey). Step right to side. Step left beside right. Step right to side. Close left beside right. Step right to side. Cross rock left over right. Recover onto right.	Point Together Side Together Chasse Right Cross Rock	On the spot Right  On the spot
<b>Section 7</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>1/4 Turn, 1/4 Turn, Behind Side Cross, Side, Touch, Kick Ball Cross</b> Turning 1/4 left step left forward. Turning 1/4 left step right to side. (3:00) Cross left behind right. Step right to side. Cross left over right. Step right to side. Touch left beside right. Kick left forward. Step left back. Cross right over left (angling body left).	Quarter Quarter Behind Side Cross Side Touch Kick Ball Cross	Turning left Right  Left
<b>Section 8</b> 1 – 2 3 – 6 7 & 8	<b>1/4 Turn, 1/2 Turn, Back Rock, Walk x 2, Kick Ball Cross-Touch</b> Turning 1/4 left step left forward. Turning 1/2 left step right back. (6:00) Rock back on left. Recover onto right. Step left forward. Step right forward. Kick left forward. Step left back. Cross touch right over left.	Quarter Half Rock Back Walk Walk Kick Ball Touch	Turning left Forward On the spot
<b>Tag</b> 1 – 2	<b>Wall 6: After Section 3, Count 2 - Step, Pivot 1/4</b> Step right forward. Pivot 1/4 turn left to face front wall. Then Restart the dance.	Step Pivot	Turning left

**Choreographed by:** Alison Biggs & Peter Metelnick (UK) January 2014

**Choreographed to:** 'Could It Be Magic (Matt Pop Radio Edit)' by Jamie Knight (128 bpm) from CD Almighty Presents: Could It Be Magic; download available from amazon or iTunes (start after 48 count heavy beat intro - approx 24 secs)

**Tag/Restart:** One 2-count Tag danced during Wall 6, followed by Restart



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)