

## Could It Be Magic

Phrased, 4 Wall, Int/Adv

Choreographer: Chris Jackson (UK) Aug 2013

Choreographed to: Could It Be Magic (Single Edit) by Barry Manilow, Album: Pure . . . Singer/Songwriter

16-count after 12-second intro – start on vocal. Ending.

Please don't be put off by the Parts A, B and C. They really do just go with the verse/chorus/bridge structure of the song and are very easy to follow!

**RUN: AA – BB - C - A - BBBBBB – A (ending)**

### PART A

#### **LONG STEP, BEHIND, 1/4, STEP, SLOW TURN, STEP**

- 1-2,3,4 Take a long step right to right side over a count of two, left behind right, make a 1/4 right stepping forward right  
5,6-7,8 Step forward left, pivot 1/2 turn right over a count of two, step forward left

#### **1/2, 1/2, STEP, TURN, CROSS, POINT, HOLD FOR TWO**

- 9,10,11,12 1/2 turn left back on right, 1/2 turn left forward on left, step forward right, pivot a 1/4 turn left  
13,14,15,16 Cross right over left, point left to left side, hold for a count of 2

#### **BEHIND, RONDE, BEHIND, 1/4, CROSS, RONDE, CROSS, SIDE**

- 17,18 Step left diagonally back behind right, ronde right from front to back,  
19,20 Right behind left, make a 1/4 turn left as you step left to left side  
21,22,23,24 Cross right over left, ronde left from back to front, cross left over right, right to right side

#### **BEHIND, RONDE, BACK, ROCK, LEFT, RIGHT, LEFT, HOLD**

- 25,26,27,28 Step left behind right, ronde right from front to back, small step back right, rock back on right heel  
29,30,31,32 Push off on right as you run forward left, right, left, hold

### PART B

#### **1/4 LEFT, BACK ROCK, 1/2 RIGHT, BACK ROCK**

- 1-2,3,4 Make a 1/4 turn left over a count of 2 stepping back on right, rock back on left, recover on right  
5-6,7,8 Make a 1/2 turn right over a count of 2 stepping back on left, rock back on right, recover on left

#### **1/4, 1/2, 1/2, 1/2, SLOW STEP RIGHT, STEP LEFT, RONDE**

- 9,10 Make a 1/4 turn left stepping back on right, step a 1/2 turn left stepping forward on left,  
11,12 Make a 1/2 turn left stepping back on right, make a 1/2 turn left stepping forward on left  
13-14,15,16 Step forward right over a count of 2, step forward left, ronde right from back to front

#### **CROSS, BACK, BACK, CROSS, BACK, TURN, STEP, TURN**

- 17,18,19,20 Cross right over left, step short step back left, step short step back right, cross left over right  
21,22,23,24 Step short step back right, make 1/4 turn left stepping forward on left, forward right, pivot 1/2 turn left

#### **STEP- LOCK-STEP, HOLD, LEFT, RIGHT, LEFT, HOLD**

- 25,26,27,28 Step forward right, lock left behind right, step forward right, hold  
29,30,31,32 Run forward left, right, left, hold

### PART C

#### **CROSS TWINKLE, HOLD, CROSS TWINKLE, CROSS**

- 1,2,3,4 Cross right over left, rock left to left side, recover on right, hold  
5,6,7,8 Cross left over right, rock right to right side, recover on left, cross right over left

#### **1/4, 1/4, CROSS, RONDE, CROSS, RONDE, CROSS, RONDE**

- 9,10 Make a 1/4 turn right stepping back on left, make a 1/4 turn right stepping right to right side,  
11,12 Cross left over right, ronde right from back to front  
13,14 Cross right over left, ronde left from back to front  
15,16 Cross left over right, ronde right from back to front

#### **CROSS TWINKLE, HOLD, CROSS TWINKLE, CROSS**

- 17,18,19,20 Cross right over left, rock left to left side, recover on right, hold  
21,22,23,24 Cross left over right, rock right to right side, recover on left, cross right over left

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**1/4, 1/4, CROSS, RONDE, CROSS, RONDE, CROSS, RONDE**  
25,26 Make a 1/4 turn right stepping back on left, make a 1/4 turn right stepping right to right side,  
27,28 Cross left over right, ronde right from back to front  
29,30,31,32 Cross right over left, ronde left from back to front  
31,32 Cross left over right, ronde right from back to front

**STEP, TURN, STEP, HOLD, STEP-LOCK-STEP, HOLD**  
33,34,35,36 Step forward right, pivot a 1/2 turn left, step forward right, hold  
37,38,39,40 Step forward left, lock right behind left, step forward left, hold

**STEP, TURN, STEP, HOLD, STEP-LOCK-STEP, HOLD**  
41,42,43,44 Step forward right, pivot a 1/2 turn left, step forward right, hold  
45,46,47,48 Step forward left, lock right behind left, step forward left, hold

**CROSS TWINKLE, HOLD, CROSS TWINKLE, SWAY**  
49,40,51,52 Cross right over left, rock left to left side, recover on right, hold  
53,54,55-56 Cross left over right, rock right to right side, recover with big sway left over a count of 2

**Ending:** Part A – Dance up to Step 28 (should be facing front rocking back on right heel),  
step slowly forward left, step slowly forward right (to fit the piano chords at the end of the music).