

A Man Like That

32 Count, 4 Wall, Intermediate

Choreographer: Martie Papendorf (South Africa) Nov 2012
Choreographed to: Man Like That by Gin Wigmore (103bpm)

Intro : On vocals

1 Strut Jazz box ¼ right, Heel, Flick, Fwd shuffle

- 1&2& Touch R toe across L, Drop heel, Touch L toe behind R, Drop heel,
3&4& Turning ¼ turn right touch R toe fwd, Drop heel, Touch L toe fwd, Drop heel,[3.00]
5,6 Touch R heel fwd leaning back and looking over left shoulder, Flick R back,
7&8 Step R fwd, Step L next to R, Step R fwd

2 Step, Behind, Side, Cross, Side, Cross, Side, Cross, Step, Back ¼ left, Heel, Back, Heel, Coaster step

- &1&2& Step L next to R, Cross R behind L, Step L to left side, Step R across L, Step L to left side,
3&4 Step R across L, Step L to left side, Step R across L,
&5& Step L next to R, Step R back making a ¼ turn left, Touch L heel fwd,[12.00]
6& Step L back, Touch R heel fwd,
7&8 Step R back, Step L next to R, Step R fwd

3 Toe, Scuff, Step, Coaster ¼ left, Step, Toe, Scuff, Step, Coaster, Step, Fwd

- 1&2 Touch L toe next to R [knee turned in], Scuff L heel fwd, Step L across R,
3&4 Step R back making a ¼ turn left, Step L next to R, Step R fwd,[9.00]
& Step L next to R,

Restart here on wall 3, facing 3.00

- 5&6 Touch R toe next to R [knee turned in], Scuff R heel fwd, Step R across L,
&7&8& Step L next to R, Step R back, Step L next to R, Step R fwd, Step L next to R

4 Side, Together, Side and shimmy, Together, Rock, Recover, Back, Coaster step

- 1,2 Step R to right side bringing arms up to shoulder level with elbows out hands touching,
Step L next to R bringing arms down,
Fun option 1-Bring arms up along sides to make a circle with fists touching above head
Fun option 2-Bring arms up along sides to make a circle with right hand gripping left wrist
Or just create your own arm movements!
3&4 Step R to right side bringing arms up to shoulder level with elbows out hands touching and
shimmy shoulders[3&], Step L next to R bringing arms down,
5&6 Rock R fwd, Recover back onto L, Step R back,
7&8 Step L back, Step R next to L, Step L fwd

Restart: During wall 3, after count 3&4& of section 3, facing 3.00

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