

Could It Be

32 Count, 4 Wall, Intermediate

Choreographer: Ed Evangelista (USA) Dec 2013
Choreographed to: Could It Be by Charlie Worsham

Start dancing on lyrics.

HEEL GRIND, COASTER STEP, HEEL GRIND, COASTER STEP

1 2 3 & 4 Weight on L heel, grind $\frac{1}{4}$ left, shift weight to R, step L back, step R together, step L forward
5 6 7 & 8 Weight on R heel, grind $\frac{1}{4}$ right, shift weight to L, step R back, step L together, step R forward [12:00]

STEP SCUFF (with clap) , STEP SCUFF (with clap) , ROCKING CHAIR, SAILOR STEP, SHUFFLE FORWARD

1&2& Step L forward, scuff R next to L with clap, step R forward, scuff L with clap,
3&4 Rock forward on L, recover R, rock back on L
5&6,7&8 Swing R behind L turning $\frac{1}{4}$ right, step side L, step forward R, shuffle forward L R L [3:00]

PIVOT, COASTER, SHUFFLE, SHUFFLE

1 2 3&4 Step forward on R, pivot $\frac{1}{2}$ turn, keeping weight on R, step back on L, R together, L forward
5&6,7&8 Shuffle forward R L R, turn $\frac{1}{2}$ turn and shuffle back L R L. [3:00]

SAILOR, KICK BALL CHANGE, SAILOR, UNWIND $\frac{3}{4}$ TURN

1&23&4 Swing R behind L turning $\frac{1}{4}$ right, step L next to R, step forward R, kick L, step on L, step on R [6:00]
5&6,7,8 Step L behind R, step side R, step side L, place R toe behind L and unwind $\frac{3}{4}$ turn [3:00]

TAG & RESTART: Wall 3 do 16 counts, then add a 4 count tag.

Rock, recover with a coaster.

1 2 3 & 4 Rock forward on R, recover L, step back on R, step L together, step forward on R,
then start the dance over.

OPTIONAL End the dance facing 12:00 with a dramatic pose! Smile!