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Cotton Pickin' Time

32 count, 4 wall, intermediate level

Choreographer: Harold Grimshaw (England)

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Choreographed to: Cotton Pickin' Time by Blake Shelton, Barn & Grill

1-8 FWD. & BACK ROCKS, SIDE, TOE BEHIND, TURN BACK 1/4 RT., TURN 1/4 RT. SIDE/CLOSE/TURN 1/4 RT., TURN 1/4 RT./POINT

- 1&2& STEP RT. FWD., ROCK WEIGHT BACK ONTO LEFT
STEP BACK ON RT., ROCK WEIGHT FWD. ONTO LEFT
3-4 STEP RIGHT TO RT. SIDE, TOUCH LEFT TOES BEHIND RT.
5 STEP LEFT BACK 1/4 TO RIGHT
6&7 STEP RIGHT 1/4 TO RT. SIDE, CLOSE LEFT NEXT TO RT., STEP RIGHT 1/4 TO RT. SIDE
8 (TURNING 1/4 TO RT. SIDE) POINT LEFT TOES TO LEFT SIDE (now facing front wall)

9-16 CROSS, BACK, DIAG. BACK/TOG./CROSS, BACK, CHASSE LEFT, POINT CROSS

- 1-2 CROSS/STEP LEFT OVER RT., STEP BACK ONTO RIGHT
3&4 STEP DIAG. BACK left ON LEFT, STEP RIGHT NEXT TO LEFT, CROSS/STEP LEFT OVER RT.
5 STEP BACK ONTO RIGHT
6&7 STEP LEFT SIDE/CLOSE/SIDE
8 CROSS/POINT RIGHT TOES OVER LT.

17-24 STEP/CROSS TOE STRUT, 1/4 TURN BACK SHUFFLE, 1/2 TURN TOE STRUT, TOES OUT/IN/OUT

- &1-2 QUICK STEP RIGHT TO RT. SIDE, CROSS STEP LEFT TOES OVER RT., DROP WEIGHT ONTO LEFT
3&4 RIGHT BACK SHUFFLE 1/4 TO left
5-6 Turning 1/2 left STEP FWD. ON LEFT TOES, DROP WEIGHT ONTO LEFT
7&8 POINT RIGHT TOES OUT/TOG./OUT to right

25-32 BEH./SIDE/CROSS, SIDE ROCK, BEH./SIDE/CROSS, PIVOT 1/2 LEFT

- 1&2 STEP RIGHT BEH. LT., STEP LEFT TO LT. SIDE, CROSS/STEP RIGHT OVER LT.
3-4 STEP LEFT TO LT. SIDE, ROCK WEIGHT ONTO RIGHT
5&6 STEP LEFT BEH. RT., STEP RIGHT TO RT. SIDE, CROSS/STEP LEFT OVER RT.
7-8 STEP FWD. ONTO RIGHT, PIVOT 1/2 LEFT (WEIGHT ON LEFT)

TAG add 4 count tag following 3rd & 6th walls

- 1-4 step fwd on right, pivot 1/2 left
step fwd on right, pivot 1/2 left
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