



Approved by:



# Cotton Jenny

## 2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 & 6 7 – 8	<b>Side Strut, Cross Strut, Chasse, Back Rock</b> Step right toe to right side. Drop right heel taking weight. Cross left toe over right. Drop left heel taking weight. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right.	Side Strut Cross Strut Chasse Right Rock Back	Right   On the spot
<b>Section 2</b> 1 – 4 5 – 6 7 – 8	<b>Grapevine With Scuff, Forward Rock, 1/4 Turn, Cross</b> Step left to left side. Cross right behind left. Step left to side. Scuff right forward. Rock forward on right. Recover onto left. Turn 1/4 right stepping right to side. Cross left over right.	Grapevine Scuff Rock Forward Quarter Cross	Left On the spot Turning right
<b>Section 3</b> 1 – 2 3 – 4 5 & 6 7 – 8	<b>Side Strut, Cross Strut, Chasse, Back Rock</b> Step right toe to right side. Drop right heel taking weight. Cross left toe over right. Drop left heel taking weight. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right.	Side Strut Cross Strut Chasse Right Rock Back	Right   On the spot
<b>Section 4</b> 1 – 4 5 – 6 7 – 8	<b>Grapevine With Scuff, Forward Rock, 1/4 Turn, Cross</b> Step left to left side. Cross right behind left. Step left to side. Scuff right forward. Rock forward on right. Recover onto left. Turn 1/4 right stepping right to side. Cross left over right.	Grapevine Scuff Rock Forward Quarter Cross	Left On the spot Turning right
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Side, Together, Forward, Touch, Side, Touch, 1/4 Turn, Touch</b> Step right to right side. Close left beside right. Step right forward. Touch left beside right. Step left to left side. Touch right beside left. Turn 1/4 right stepping right to side. Touch left beside right.	Side Together Forward Touch Side Touch Quarter Touch	Right Forward Left Turning right
<b>Section 6</b> 1 & 2 3 – 4 5 – 6 7 – 8	<b>Chasse, Back Rock, Monterey 1/2 Turn</b> Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Touch right to right side. Turn 1/2 right stepping right beside left. Touch left to left side. Step left beside right.	Chasse Left Rock Back Touch Turn Touch Together	Left On the spot Turning right On the spot
<b>Section 7</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Side Rock, Cross Shuffle, Rock 1/4 Turn, Step, Scuff</b> Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Turn 1/4 right recovering forward onto right. Step left forward. Scuff right forward.	Side Rock Cross Shuffle Rock Turn Step Scuff	On the spot Left Turning right Forward
<b>Section 8</b> 1 – 4 5 – 8	<b>Forward Lock Step With Scuff, Jazz Box</b> Step right forward. Lock left behind right. Step right forward. Scuff left forward. Cross left over right. Step right back. Step left to left side. Touch right beside left.	Right Lock Right Scuff Jazz Box	Forward On the spot

**Choreographed by:** Annie Saerens (BE) July 2012

**Choreographed to:** 'Cotton Jenny' by Charlie Landsborough from CD Under Blue Skies; download available from amazon.co.uk or iTunes (32 count intro)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)