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Corrine Corrina

IMPROVER

48 Count 2 Walls

Choreographed by: Harold Grimshaw

Choreographed to: Corrine Corrina by
Willie Nelson & Asleep At The Wheel

NOTE: MUSIC 100 bpm. DANCE written as 200 bpm (DOUBLE TIME)

Section 1 Heel, Step, Heel, Hook, Fwd. Lock Step, Hold

1, 2, 3, 4 Dig RIGHT Heel fwd., Step RIGHT together, Dig LEFT Heel Fwd., Hook LEFT
5, 6, 7, 8 Step LEFT fwd., Lock RIGHT behind, Step LEFT fwd., Hold

Section 2 Fwd. Rock, Back, Hold, Back lock step, Hold

1, 2, 3, 4 Step RIGHT fwd., Rock weight back onto LEFT, Step back on RIGHT, Hold
5, 6, 7, 8 Step LEFT back, Lock RIGHT over left, Step LEFT back, Hold

Section 3 Swing Step behind, Hold (x2); Swivel, Hold (x2)

1, 2, 3, 4 Swing Step RIGHT behind left, Hold, Swing Step LEFT behind right, Hold
5, 6, 7, 8 Swivel Heels RIGHT, Hold, Swivel Heels to CENTRE, Hold (weight on left)

Section 4 Coaster back, Hold, Charleston

1, 2, 3, 4 Step RIGHT back, Step LEFT together, Step RIGHT fwd., Hold
5, 6, 7, 8 Swing Touch LEFT fwd., Hold, Step LEFT back, Hold

Section 5 Shuffle 1/2 Turn, Hold, Charleston

1, 2, 3, 4 RIGHT Shuffle 1/2 Right, Hold
5, 6, 7, 8 Swing Touch LEFT fwd., Hold, Step LEFT back, Hold

Section 6 Back, Hold, Cross, Hold, Rocking Chair

1, 2, 3, 4 Step RIGHT back, Hold, Cross Step LEFT over Right, Hold
5, 6, 7, 8 Step RIGHT fwd., Rock back onto LEFT, Step RIGHT back, Rock fwd. onto LEFT

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