

Corrina, Corrina!

48 count, 2 wall, intermediate level

Choreographer: Glynn Rodgers (AppleJack) (UK) Nov 2004

Choreographed to: Corrina, Corrina by Big Joe Turner

32 Count Intro

1-8: Rock Back, Kick, Kick, Rock Back, Full Turn.

1-2: Rock back right foot, recover weight onto left (all facing left hand diagonal corner).

3-4: Kick right foot diagonally over left foot twice.

5-6: Rock back right foot, recover weight onto left (all facing left hand diagonal corner).

7-8: On the spot, make a full turn stepping – right-left.

9-16: Side Strut, Cross Strut, Rock Turn, Toe Strut.

1-2: Touch right toe to right side, drop right heel. (With finger clicks)

3-4: Touch left toe over right, drop left heel. (With finger clicks)

5-6: Rock right to right side, recover weight onto left turning a quarter left.

7-8: Touch right toe forward, drop right heel. (With finger clicks)

17-24: Point, Close, Point, Touch, Kick, Back Rock.

1-2: Point left toe to left side, close left to right.

3-4: Point right toe to right side, touch right beside left.

5-6: Kick right foot forward, cross right over left.

7-8: Rock back left, recover weight onto right

25-32: Jazz Box Turn, Scuff, Lock Step, Touch.

1-2: Cross left over right, step back right turning quarter left.

3-4: Step forward left turning quarter left, scuff right foot forward.

5-6: Step right foot forward, lock left behind right.

7-8: Step right foot forward, touch left beside right.

33-40: Grapevine Turn, Sweep Turn, Toe Strut, Toe Strut.

1-2: Step left to left side, step right behind left.

3-4: Step left to left side turning quarter left, sweep right foot over left turning a half left.

5-6: Touch right toe forward, drop right heel.

7-8: Touch left toe forward, drop left heel.

41-48: Kick, Kick, Step, Hook, Full Turn, Touch.

1-2: Kick right foot forward twice.

3-4: Step back right, hook left leg below right knee. (With finger clicks)

5-6: Turn quarter left stepping left to left side, turn quarter left stepping back right.

7-8: Turn half left, stepping forward left, and touch right beside left.
