

## Corrida's Groove

32 count, 4 wall, intermediate level

Choreographer: Michael Lynn (UK) Dec 2006

Choreographed to: Ai No Corrida (Original Radio Edit) by  
Uniting Nations or CD single (125 bpm)

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32 count intro

Running Order: A Tag A A Tag A A A Tag A Tag A A Tag

### A

#### CHASSE RIGHT, ¼ TURN RIGHT. ¾ PIVOT TURN RIGHT, ¼ TURNING LEFT CHASSE, SHUFFLE BACK RIGHT

- 1&2 Step right to right side, left together, step right ¼ right to right side,  
3-4 Step forward left, pivot ¾ to face from home wall (right should be crossed across left),  
5&6 Step left to left side, step right beside left, step ¼ back left (to face 3 o'clock wall),  
7&8 Step right foot backward, step left beside right, step right foot back.

#### BACK LEFT COASTER, WALK, WALK, RIGHT LOCKSTEPS

- 1&2 Step back left, step together, step forward left,  
3-4 Walk forward right, Walk forward left,  
5&6& Step right foot forward, lock left behind right, step forward right, lock left behind right,  
7&8 Step right foot forward, lock left behind right, step forward right.

#### LEFT ROCK RECOVER, SAILOR ¼ TURN LEFT, RIGHT SYNCOPATED WEAVE

- 1-2 Step left forward, rock weight back onto the right.  
3&4 Sweep left foot behind right, step back forward on right making ¼ turn left,  
step left to left side,  
5-6 Cross right over left, step left to left side,  
7&8 Cross right behind left, step left to left side, cross right over left.

#### SYNCOPATED WEAVE, SIDE MAMBO, SIDE MAMBO WITH ¼ TURN LEFT

- 1-2 Step left to left side, cross right behind left,  
3&4 Step left to left side, cross right over left, step left to left side,  
5&6 Step right to right side, transfer weight to left, bring right together,  
7&8 Step left to left side, transfer weight to right, bring left together with ¼ turn left.

### TAG

#### SWING HEELS, SYNCOPATED HEEL HOOKS

- 1-2 (Keep toes on spot) Swing heels left, swing heels right,  
3&4 Swing heels left, right, left  
5&6& Touch right heel forward, hook right heel across left, touch right heel forward,  
step right beside left,  
7&8 Touch left heel forward, hook left heel across right, touch left heel forward.

#### SHUFFLE FULL LEFT TURN (ON SPOT), SHUFFLE FULL RIGHT TURN (ON SPOT)

- 1&2& Shuffle full turn left (on spot), leading left, right, left right,  
3&4 left, right, left.  
5&6& Shuffle full turn right (on spot), leading right, left, right, left  
7&8& right, left, right, left

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