



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Corazon Espinado Cha-Cha

Phrased, 184 Count, 1 Wall, Improver

Choreographer: Patrick Latendresse (Can) March 2013

Choreographed to: Corazon Espinado by Santana and Mana

Order parts: AABB-CC-AABB-C4x-T1-D7x-E7x-T2-CC-AABB-C3x

A: SIDE ROCK STEP R, TRIPLE STEP, SIDE ROCK STEP L, TRIPLE STEP

- 1-2 Step right side, recover weight on left
- 3&4 Step right beside left, step left on place (&), step right on place
- 5-6 Step left to side, recover weight on right
- 7&8 Step left beside right, step right on place (&), step left on place

Repeat part A 1 more time

B: ROCK STEP FORWARD, TRIPLE STEP, ROCK STEP BACKWARD, TRIPLE STEP

- 1-2 Step right forward, recover weight on left
- 3&4 Step right beside left, step left on place (&), step right on place
- 5-6 Step left backward, recover weight on right
- 7&8 Step left beside right, step right on place (&), step left on place

Repeat part B 1 more time

C: WALK X2, SHUFFLE FORWARD, STEP, TOUCH, STEP, TOUCH

- 1-2 Step right forward, step left forward
- 3&4 Step right forward, slide left beside right (&), step right forward
- 5-6 Step left to side, touch, right beside left
- 7-8 Step right to side, touch left beside right

At the same time you do step touch to side left then right, you could wave your arms at the same direction left then right.

C: WALK X2 BACKWARD, SHUFFLE BACKWARD, STEP, TOUCH, STEP, TOUCH

- 1-2 Step left backward, step right backward
- 3&4 Step left backward, slide right beside left (&), step left backward
- 5-6 Step right to side, touch left beside right
- 7-8 Step left to side, touch right beside left

Repeat part C 1 more times

Repeat AABB-CCCC

TAG 1: ARMS PUMPING

- 1&2 Both feet remains on place, use your arms and pump at the same time as the beat of the music.
- 3-4 Hold
- 5&6 Both feet remains on place, use your arms and pump at the same time as the beat of the music
- 7-8 Hold

D: CROSS ROCK, SIDE SHUFFLE R, CROSS ROCK, SIDE SHUFFLE L

- 1-2 Cross right over left, recover weight on left
- 3&4 Step right to side, slide left beside right (&), step right to side
- 5-6 Cross left over right, recover weight on left
- 7&8 Step left to side, slide right beside left (&), step left to side

Repeat D part 6 more times

After a few repetitions, you could make a turn to right at the count of 5-6 and full turn left at the count of 1-2 instead of the rock step.

E: BATCHATA

- 1-2 Step right to side, slide left beside right
 - 3-4 Step right to side, move your hip to left on the count of 4
 - 5-6 Step left to side, slide right beside left
 - 7-8 Step left to side, move your hip to right on the count of 4
-

Repeat E part 6 more times

TAG 2: AMRS PUMPINGS

- 1-2 Both feet remain on place, use your arms and pump at the same time as the beat of the music one time. Hold on the count of 2
- 3-4 Pumps your arms once, hold on 4
- 5& Pump your arms on 5&
- 6-7-8 Hold

Repeat CCAABBAABB-CCC