



Approved by:



Cooler Than Me

4 WALL – 32 COUNTS – BEGINNER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Heel, Toe, Side, Drag, Heel, Toe, Side, Drag		
1 – 2	Touch right heel forward. Touch right toe beside left.	Heel Toe	On the spot
3 – 4	Step right large step to right side. Drag left and touch beside right.	Side Drag	Right
5 – 6	Touch left heel forward. Touch left toe beside right.	Heel Toe	On the spt
7 – 8	Step left large step to left side. Drag right and touch beside left.	Side Drag	Left
Section 2	Rocking Chair, Hip Swivels 1/4 Turn		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Rock back on right. Recover onto left.	Rock Back	
5 – 8	Roll hips right, left, right, left making 1/4 turn left (weight ends on left). (9:00)	Hip Swivels Turn	Turning left
Note	1/4 turn could be a paddle turn.		
Section 3	Walk x 2, Kick, 1/2 Turn, Walk x 2, Kick		
1 – 2	Walk forward right. Walk forward left.	Right Left	Forward
3 – 4	Walk forward right. Kick left on left diagonal.	Right Kick	
5 – 6	Make 1/2 turn left and step onto left. Walk forward right.	Turn Step	Turning left
7 – 8	Walk forward left. Kick right on right diagonal. (3:00)	Step Kick	Forward
Section 4	Jazz Box With Cross, Back, Drag Touch, Back, Drag Touch		
1 – 4	Cross right over left. Step left back. Step right to right side. Cross left over right.	Jazz Box Cross	On the spot
5	Step right back diagonally right (turn body diagonally right).	Back	Back
6	Drag left and touch beside right.	Drag	On the spot
7	Step left back diagonally left (turn body diagonally left).	Back	Back
8	Drag right and touch beside left.	Drag	On the spot

Choreographed by: Frank Trace (US) August 2010

Choreographed to: 'Cooler Than Me' by Mike Posner (126 bpm) from CD 31 Minutes To Takeoff; also available as download from amazon.co.uk or iTunes (start on the heavy beat, 34 secs into track)

Learn

A video clip of this dance is available at www.linedancermagazine.com