



Approved by:

Gaye Teather

Cooler Online

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 - 6 7 - 8	Chasse Right, Back Rock, Step, 1/2 Right, Step, 1/4 Right Step right to right side. Close left beside right. Step right to right side. Rock left back. Recover onto right. Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/4 turn right. (9:00)	Side Close Side Back Rock Step Turn Step Turn	Right On the spot Turning right
Section 2 1 - 2 3 & 4 5 - 6 7 - 8 Restart	Cross, Side, Sailor Step, Cross, 1/4 Right, Back, Cross Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place. Cross right over left. Make 1/4 turn right stepping left back. (12:00) Step right back. Cross left over right. Walls 3 and 6: facing 12:00 each time, restart dance from beginning.	Cross Side Sailor Step Cross Turn Back Cross	Right On the spot Turning right Right
Section 3 1 - 2 3 & 4 5 - 6 7 - 8 Note	Diagonal Points, Chasse Right, Diagonal Points, 1/4 Left, Hold Point right toe diagonally forward right. Point right toe diagonally back. Step right to right side. Close left beside right. Step right to right side. Point left toe across right on right diagonal. Point left toe diagonally back. On ball of right pivot 1/4 turn left. Hold (and click fingers at shoulder height). Left toe touching floor in front of right but weight still on right. (9:00)	Point Point Side Close Side Point Point Turn Hold	On the spot Right On the spot Turning left
Section 4 1 - 2 3 & 4 5 - 6 7 - 8	Walk x 2, Scissor Step, Side Rock, Touch, 1/4 Right Walk forward left. Walk forward right. Step left to left side. Step right beside left. Cross left over right. Rock (or lunge) right to right side. Recover onto left. Touch right beside left. On ball of left turn 1/4 right (weight on left). (12:00)	Left Right Side Together Cross Side Rock Touch Turn	Forward Right On the spot Turning right
Section 5 1 - 2 3 - 4 5 - 6 7 & 8	Full Rolling Turn Right, Touch, Side, Behind, Chasse 1/4 Left Make 1/4 turn right stepping right forward. Make 1/2 turn right stepping left back. Make 1/4 turn right stepping right to side. Touch left beside right. Step left to left side. Cross right behind left. Step left to side. Close right beside left. Turn 1/4 left stepping left forward. (9:00)	Turn Turn Turn Touch Side Behind Side Close Turn	Turning right Left Turning left
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Step, Pivot 1/2, Step, Hold With Clap, Full Turn, Step, Hold With Clap Step right forward. Pivot 1/2 turn left. Step right forward. Hold and clap twice. Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward. Step left forward. Hold and clap twice. (3:00)	Step Pivot Step Hold Full Turn Step Hold	Turning left Forward Turning right Forward
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, Coaster Step, Forward Rock, 3/4 Turn Rock right forward. Recover onto left. Step right back. Step left beside right. Step right forward. Rock left forward. Recover onto right. Triple step 3/4 turn left, stepping - left, right, left. (6:00)	Forward Rock Coaster Step Forward Rock Triple Turn	On the spot Turning left
Section 8 1 - 2 & 3 - 4 5 - 6 7 - 8	Side, Hold With Clap, & Side, Hold With Clap, Jazz Box Step right to right side. Hold and clap. Step left beside right. Step right to right side. Hold and clap. Cross left over right. Step right back. Step left to left side. Touch right beside left.	Side Hold & Side Hold Cross Back Side Touch	Right Back Left

Choreographed by: Gaye Teather (UK) June 2007

Choreographed to: 'Online' by Brad Paisley (133 bpm) from CD 5th Gear; or as single download from iTunes or Napster (32 count intro from start of heavy beat)

Choreographer's notes: This is quite a long track, so I suggest fading it at 3 min 45 sec.

Beginner split: Rio

Restarts: Walls 3 and 6 - restart dance after section 2 (16 counts)



A video clip of this dance is available to members at www.linedancermagazine.com