

**1, 2, Cha-cha-cha**

BEGINNER

32 Count

Choreographed by: Deborah Bates

Choreographed to: Cover You In

Kisses by John Michael Montgomery

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- ROCK STEP, PIVOT, CHA-CHA-CHA**
- 1 - 2 Step forward on right foot; rock back onto left foot  
& Pivot 1/2 turn to the right on ball of left foot  
3 & 4 Cha-cha-cha in place (right, left, right)
- /Partners now in Left Side-By-Side Position**
- 5 - 6 Step forward on left foot; rock back onto right foot  
& Pivot 1/4 turn to the left on ball of right foot  
7 & 8 Cha-cha-cha in place (left, right, left)
- /Partners now in Indian Position**
- 9 - 10 Step forward on right foot; rock back onto left foot, release left hands  
& Raise right hands and pivot 1/2 turn to the right on ball of left foot  
11 & 12 Cha-cha-cha in place (right, left, right)
- /Partners now in the Reverse Indian Position**
- 13 - 14 Step forward on left foot; rock back onto right foot, release left hands  
& Raise right hands and pivot 1/2 turn to the left on ball of right foot  
15 & 16 Cha-cha-cha in place (left, right, left)
- /Partners return to Indian Position**
- STEP, CROSS, PIVOT, CHA-CHA-CHA, ROCK STEP, PIVOT, CHA-CHA-CHA**
- 17 - 18 Step to the right on right foot; cross left foot behind right and step  
& Pivot 1/4 turn to the right on ball of left foot  
19 & 20 Cha-cha-cha slightly forward (right, left, right)
- /Partners return to Left Side-By-Side Position**
- 21 - 22 Step forward on left foot; rock back onto right foot  
& Release left hands and pivot 1/4 turn to the left on ball of right foot  
23 & 24 MAN: Cha-cha-cha to left (left, right, left)
- LADY: Cha-cha-cha to the left (left, right, left)**
- /Making a full turn to the left on these step, rejoin hands returning to Indian Position**
- CROSS ROCK, PIVOT, FORWARD CHA-CHA-CHA, TO THE RIGHT MILITARY PIVOT, FORWARD CHA-CHA-CHA**
- 25 - 26 Turning body diagonally to the left, cross right foot over left and step; rock back onto left foot  
& Pivot 1/4 turn to the right on ball of left foot  
27 & 28 Cha-cha-cha slightly forward (right, left, right)
- /Partners again return to Left Side-By-Side Position**
- 29 - 30 Step forward on left foot, releasing left hands; raise right hands and pivot 1/2 turn to the right on left foot and shift weight to right foot  
31 & 32 Cha-cha-cha slightly forward (left, right, left)
- /Partners back in Right Side-By-Side Position**
- REPEAT**
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