

Cool Blues

80 count, 2 wall, Int/Adv level

Choreographer : Mairir Love (UK) Feb 2001
Choreographed to : Little Lies by Fleetwood Mac
Greatest Rock Ballads In The World Ever 2.
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ROCK FORWARD & BACK & STEP, SLIDE.

1,2,3,4 Rock forward on right, recover, step to right, slide left beside right.
5,6,7,8 Rock forward on left, recover, step to left, slide right beside left.

STEP PIVOT, HEEL DIG TOGETHER

1,2,3,4 Step forward on right, pivot a ½ turn to the left, right heel dig in front, touch back into place.

KICK BALL STEP, CROSS ¼ TURN, POINT, SWIVEL, SHUFFLE.

1&2,3,4 Starting on right foot, kick ball step forward. Cross right in front of left step a ¼ turn left.
5,6,7,8 Point right foot back & swivel a ½ turn round to the right. Keep weight on left foot with right foot still pointed forward, shuffle forward (right, left, right).

ROCK, SAILORS STEP, ROCK, SAILORS STEP.

1,2,3&4 Rock to left, recover, sailors step right,
5,6,7&8 Rock to right, recover sailors step left ending with weight on left.

STEP, PIVOT, KICK BALL CHANGE, SHUFFLE, TRIPLE STEP

1,2,3,4 Step forward on right, ¼ turn right ending with weight on right, starting on left kick ball change on the spot ending with weight on left.
5,6,7,8 Shuffle forward on right (right, left, right) triple step on the spot - left, right, left. (optional-in a full turn to the right).

SHUFFLE, ROCK, SHUFFLE, TRIPLE STEP

1,2,3,4 Shuffle forward on right (right, left, right) rock forward on left, recover.
5,6,7,8 Shuffle back on left (left, right, left) triple step on the spot - right, left, right. (optional-in a full turn to the right).

SHUFFLE, ROCK, HITCH KNEE, ¼ TURN, STEP & LEAN, RECOVER.

1,2,3,4 Shuffle back on left (left, right, left), rock back on right, recover.
5,6,7,8 Hitch right knee, keep right hitched a turn a ¼ turn to the right. Step right forward & lean body forward, recover. (Optional - take arms in front of face on lean. Bring arms down to side on recover).