

## Control My Feet

32 Count, 4 Wall, Intermediate

Choreographer: Crazy Chris (UK) July 2008  
Choreographed to: Blame It On The Boogie by  
Jay-Kid

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**Walk Walk, Together Together Forward, Lock Step Step Back, Touch Turn.**  
1,2, Walk Back L, R,  
3&4 Step L Beside R, Step R Beside L, Step Forward L,  
5&6 Lock R Behind L, Replace Weight Onto L, Step Back R,  
7,8 Touch L Toe Back, Unwind  $\frac{1}{2}$  Turn Over L Shoulder Taking Weight Onto L. (6 o'clock)

**Rock &  $\frac{1}{4}$  Cross, Out Out, L Twist, Right Twist, Left Twist x2.**  
1&2  $\frac{1}{4}$  Turn L Rocking R Foot To R Side, Recover Onto L, Cross R Over L,  
3,4 Step L Forward To L Diagonal, Step R Forward To R Diagonal, (feet should be shoulder with apart)  
&5&6 Twist L Heel Out, In, Twist R Heel Out, In,  
&7&8 Twist L Heel Out, In, Out, In. (Take Weight onto L on count 8)(3 o'clock)

**Sailor Step, Behind & In front, Rock &  $\frac{1}{2}$  Rock &,  $\frac{1}{2}$  Rock & Cross.**  
1&2 Step R Behind L, Step L To L Side, Step R To R Side,  
3&4 Step L Behind R, Step R To R Side, Cross L Over R,  
5&6& Rock R To R Side, Recover onto L,  $\frac{1}{2}$  Turn Over R Shoulder Rocking R To R Side, Recover onto L,  
7&8  $\frac{1}{2}$  Turn over L shoulder Rocking R To R Side, Recover Onto L, Cross R Over L.  
(The  $\frac{1}{2}$  rock turns are a little fast, please only twist your body  $\frac{1}{4}$  of a turn and let your feet do the rest of the work) (3 o'clock)

**Side Behind, & Heal Ball Step, Walk Walk, Scuff Hitch Step Back.**  
1,2 Step L To L Side, Step R Behind L,  
&3&4 Step L To L Side, Dig R Heal Forward, Step R Beside L, Step L Forward,  
5,6 Walk Forward R, Walk Forward L,  
7&8 Scuff R Forward, Hitch R Knee, Step R Back. (3 o'clock)

Note: Dance Finishes On Front Wall At The End Of The Dance.  
Please Emphasised A Big Hitch And Large Step Back To Finish.