

Contigo

64 Count, 4 Wall, Intermediate

Choreographer: Debbie Ellis (Spain) Dec 2008

Choreographed to: Para Vivir Contigo (Remix)

by David Civera

Intro: 32 counts from first heavy beat. (start when trumpets begin)

- 1. WALK TWICE, STEP, ¼ TURN, CROSS, ¼ TURN, ¼ TURN, CROSS SHUFFLE**
1-2 Walk forward right, left
3&4 Step right forward, pivot turn ¼ left, cross right over left
5-6 Turn ¼ right and step left back, turn ¼ right and step right to side
7&8 Cross left over right, step right to side, cross left over right
- 2. & HEEL, HOOK, SHUFFLE, EXTENDED ROCKING CHAIR, ¼ TURN**
&1-2 Step right to side, touch left heel diagonally forward, hook left over right
3&4 Step left forward, close right beside left, step left forward
5&6& Rock right forward, recover on left, rock right back, recover on left
7&8 Rock right forward, recover on left, rock right forward making a turn ¼ right
- 3. WALK TWICE, STEP, ¼ TURN, CROSS, ¼ TURN, ¼ TURN, CROSS SHUFFLE**
1-2 Walk forward left, right
3&4 Step left forward, pivot turn ¼ right, cross left over right
5-6 Turn ¼ left and step right back, turn ¼ left and step left to side
7&8 Cross right over left, step left to side, cross right over left
- 4. & HEEL, HOOK, SHUFFLE, MAMBO, COASTER STEP**
&1-2 Step left to side, touch right heel diagonally forward, hook right over left
3&4 Step right forward, step left together, step right forward
5&6 Rock left forward, recover on right, step left together
7&8 Step right back, step left together, step right forward
- 5. BUMP & BUMP TWICE, MAMBO ½ TURN, FULL TURN**
1&2 Step left forward bumping hips (forward, back, forward)
3&4 Step right forward bumping hips (forward, back, forward)
5&6 Rock left forward, recover on right, turn ½ left and step left forward
7-8 Turn ½ left and step right back, turn ½ left and step left forward
- 6. BUMP & BUMP TWICE, MAMBO ¼ TURN, SAILOR STEP**
1&2 Step right forward bumping hips (forward, back, forward)
3&4 Step left forward bumping hips (forward, back, forward)
5&6 Rock right forward, recover on left, turn ¼ right and step right to side
7&8 Cross left behind right, step right to side, step left together
- 7. PRESS, KICK, SAILOR STEP, SAILOR ¼ TURN, WALK TWICE**
1-2 Press right diagonally forward, recover on left kicking right diagonally forward
3&4 Cross right behind left, step left to side, close right beside left
5&6 Cross left behind right, step right to side, step left to side making a turn ¼ left
7-8 Walk forward right, left
- 8. PRESS, KICK, SAILOR STEP, SAILOR ½ TURN, FULL TURN**
1-2 Press right diagonally forward, recover on left kicking right diagonally forward
3&4 Cross right behind left, step left to side, close right beside left
5&6 Cross left behind right, step right to side making turn ¼ left, step left together making turn ¼ left
7&8 Turn ½ left and step right back, turn ½ left and step left forward

RESTARTS:

During walls 2 & 4 dance up to count 48 (sailor step) then restart.

During wall 6 dance up to count 16 (rocking chair) complete rocking chair staying on front wall, then restart.