

A Love That ...

32 count, 4 wall, intermediate level
Choreographer: Dave Munro (UK) February 2006
Choreographed to: A Love That Will Never Grow Old
by Emmylou Harris, Brokeback Mountain original
motion picture soundtrack (76 bpm)

Intro 16 counts (just before main vocal). The main beat of this track kicks in at start of wall 3.

Cross step left, Right rock and cross, Left back-lock-back, step 1/4 turn step, step- rock back recover.

- 1 Step left across right (slightly forward).
- 2&3 Rock right to right side, recover onto left, cross right in front of left (slightly forward).
- 4&5 Step left back, step right back in front of left, step left back .
- 6-7 Step right to right side, turn 1/4 right stepping left to left side.
- 8& Rock right behind left, recover onto left. (facing 3o'clock)

Right step - rock back recover, Step side, Back Hinge, Bump left & right, Step side, Behind cross step, Rock - recover.

- 1 Step right to right side
- 2&3 Rock left behind right, recover onto right, step left to left side.
- 4 1/2 turn right with weight on left stepping onto right
- 5&6 With weight on the right bump left hip to left, bump right to right, step onto left in place.
- 7 Cross right behind left.
- 8& Rock left to left side, recover onto right. (facing 9o'clock)

Behind cross step, Rock recover, Behind cross step, Step left forward, right forward-lock-forward, Step 3/4 pivot step.

- 1 Cross left behind right
- 2&3 Rock right to right side, recover onto left, cross right behind left.
- 4 Step forward left
- 5&6 Step forward right, lock left behind right, step forward right.
- 7&8 Step forward left, pivot 3/4 turn right, step forward left. (facing 6o'clock)

Mambo 1/2 turn, Step 3/4 pivot step, Mambo 1/2 turn, Step 1/2 pivot Cross &.

- 1&2 Rock forward right , recover onto left in place, 1/2 turn right stepping onto right.
- 3&4 Step forward left, pivot 3/4 turn right, step forward left.
- 5&6 Rock forward right , recover onto left in place, 1/2 turn right stepping onto right.
- 7&8& Step forward left, pivot 1/2 turn right, cross step left in front of right, slide right toe to left heel taking weight on right.(facing 9o'clock)

Repeat (and enjoy).

Optional arm movements, wall one only, count 4,5,6, in 2nd section fold arms across body (hugging yourself) as lyrics may suggest.