## Contact

Script approved by

				Chris Godden
ED	<b>S</b> teps	Actual Footwork	Calling Suggestion	Direction
INC	Section 1	Stomp, Rock & Recover, Stomp Cross, 2 X Sweeps, 3/4 Turn Right, Swivels	S.	
	1 - 2 &	Stomp right to right. Cross rock left behind right. Replace weight right.	Stomp Rock &	On the spot
A	3 - 4	Stomp left to left. Cross step right behind left.	Stomp Behind	
TE/	5	Sweep left toe round back of right taking weight.	Sweep	Moving
IA.	6	Sweep right toe around back of left taking weight.	Sweep	Back
ΙED	7	On ball of right make 3/4 turn right	Turn	Turning right
INTERMEDIATE/ADVANCED	& 8	On balls of both feet swivel heels up to right. Back to centre.	& Heels	On the spot
INT	Section 2	Rock & Back, Toe Touch, Walk Walk, 1/2 Pivot Left. Swivels.		
	1 & 2	Rock forward left. Step right in place. Step back left.	Rock & Back	On the spot
	3 - 4	Touch right toe back. Place weight on right foot bending slightly.	Toe Heel	
	Note:-	Optional body roll for step 4.		
	5 - 6	Step forward left. Step forward right.	Walk Walk	Forward
	7	Pivot 1/2 turn left.	Turn	Turning left
	& 8	On balls of both feet swivel heels up to left. Back to centre.	& Heels	On the spot
	Section 3	Back Shuffle, Triple Full Turn, Walk Walk, Head & Shoulders.		
	1 & 2	Step back left. Close right to left. Step back left.	Back Shuffle	Back
	3 & 4	Make full turn over right shoulder stepping right, left, right.	Triple Turn	On the spot
	5 - 6	Step forward left. Step forward right.	Walk Walk	Forward
	7 & 8	Turn head left. Raise shoulders up. Push shoulders down (weight on left).	Turn Up Down	On the spot
	Section 4	Cross & Together, Step Pivot Step, Step Step Cross, Head Turn.		
	1 & 2	Cross rock right over left. Recover back left. Close right to left.	Cross & Together	On the spot
	Note:-	Return head to front on count 1.		
	3 & 4	Step forward left. Pivot 1/2 turn right. Step forward left.	Step Pivot Step	Turning right
	5 - 6 &	Step forward right. Step forward left. Cross right behind left.	Step Step &	Forward
	7 & 8	Turn head left. Clap hands twice (weight on left).	Turn Clap Clap	On the spot
	Note:-	Start again turning head back to the front.		

## LINEDANCER MUSIC

Music track available for legal download £1.99. Visit www.linedancermagazine.com.

4 Wall Line Dance:- 32 Counts. Intermediate/Advanced Level.

Choreographed by:- Chris Godden (Wales 2002).

Choreographed to:- 'Contact' by Edwin Starr (129 bpm) from The Essential Collection. 16 Count Intro.