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Constant Sorrow

96 count, 2 wall, intermediate level

Choreographer: Gerda Klein (NL)

Choreographed to: I Am A Man Of Constant Sorrow
(with band) by Soggy Bottom Boys, feat. Dan
Tyminski (CD: O Brother, Where Art Thou?)
(176 bpm)

Sequence of the dance: AABCAABCAABCAABCAAB

PART A

VINE WITH SLAPS

- | | | |
|---|----|---------------------------------|
| 1 | RF | side step right |
| 2 | LF | cross behind |
| 3 | RF | side step right |
| 4 | RH | slap LF behind, turn head right |
| 5 | LF | side step left |
| 6 | LH | slap RF behind, turn head left |
| 7 | RF | side step right |
| 8 | RH | slap LF behind, turn head right |

VINE WITH ¼ TURN, HOLD, ½ PIVOT TURN (2X)

- | | | |
|----|----|------------------------------|
| 9 | LF | side step left |
| 10 | RF | cross behind |
| 11 | | ¼ turn left, LF step forward |
| 12 | | hold |
| 13 | RF | step forward |
| 14 | | ½ turn left |
| 15 | RF | step forward |
| 16 | | ½ turn left |

HEEL, HOOK, HEEL, FLICK, HEEL, HOOK, STEP FORWARD, HOLD

- | | | |
|----|----|----------------------------|
| 17 | RF | touch heel forward |
| 18 | RF | hook in front of left knee |
| 19 | RF | touch heel forward |
| 20 | RF | flick out to right side |
| 21 | RF | touch heel forward |
| 22 | RF | hook in front of left knee |
| 23 | RF | step forward |
| 24 | | hold |

REPEAT 17-24, STARTING LF

25–32 repeat 17–24, starting with LF

SCISSOR, HOLD (2X)

- | | | |
|----|----|--------------------|
| 33 | RF | side step right |
| 34 | LF | step together |
| 35 | RF | cross step forward |
| 36 | | hold |
| 37 | LF | side step left |
| 38 | RF | step together |
| 39 | LF | cross step forward |
| 40 | | hold |

PART B

SIDE STEP, ½ HOP TURN, SIDE STEP, ½ HOP TURN, SIDE ROCK, STEP, TOUCH

- | | | |
|---|----|----------------------|
| 1 | RF | side step right |
| 2 | | ½ turn right, RF hop |
| 3 | LF | side step left |
| 4 | | ½ turn right, LF hop |
| 5 | RF | side rock |
| 6 | LF | recover |
| 7 | RF | side step right |
| 8 | LF | touch next to RF |

REPEAT 1-8, STARTING LF

9-16 repeat 1–8, starting with LF
9-17

PART C**SLIDE, HOLD, STEP BEHIND, CROSS OVER (2X)**

1 RF slide right
2 hold
3 LF close behind RF
4 RF cross step forward

5 LF slide left
6 hold
7 RF close behind LF
8 LF cross step forward

SIDE STEP, ¼ HOP TURN, STEP BACK, ¼ HOP TURN, CROSS ROCK, SIDE STEP, HOLD

9 RF side step right
10 ¼ turn left, RF hop
11 LF step backward
12 ¼ turn left, LF hop

13 RF cross rock forward
14 LF recover
15 RF side step right
16 hold

CROSS ROCK, STEP SIDE, HOLD, CROSS ROCK, CLOSE, HOLD

17 LF cross rock forward
18 RF recover
19 LF side step left
20 hold

21 RF cross rock forward
22 LF recover
23 RF step together
24 hold

SLIDE, HOLD, STEP BEHIND, CROSS OVER (2X)

25 LF slide left
26 hold
27 RF close behind
28 LF cross step forward

29 RF slide right
30 hold
31 LF close behind
32 RF cross step forward

SIDE STEP, ¼ HOP TURN, STEP BACK, ¼ HOP TURN, CROSS ROCK, CLOSE , HOLD

33 LF side step left
34 ¼ turn right, LF hop
35 RF step back
36 ¼ turn right, RF hop

37 LF cross rock forward
38 RF recover
39 LF step together
40 hold
