

Considering

32 Count, 4 Wall, Improver

Choreographer: Rafel Corbi (Sp) September 09
Choreographed to: Consider Me Gone by Reba
McEntire (Slow); Days You Live For by Mica Roberts
(Fast)

TOUCH SIDE, TOUCH BESIDE, CHA CHA TO SIDE, ROCK, RECOVER, CHA CHA TO SIDE

- 1-2 Touch right toe to side, touch right toe beside left 12:00
3&4 Step right to right side, step left beside right, step right to right side
5-6 Rock forward on left, recover onto right
7&8 Step left to left side, step right next left, step left to left side

CROSS, SIDE, CROSS-SIDE-CROSS, ROCK, RECOVER, CROSS-SIDE-FORWARD

- 9-10 Cross right over left, step left to side
11&12 Cross right behind left, step left to side, cross right over left
13-14 Rock left to side, recover onto right
15&16 Cross left behind right, step right to side, step left forward

STEP, PIVOT TURN, CHA CHA FORWARD, STEP FORWARD, TURN, ROCK, RECOVER, STEP BACK

- 17-18 Step right forward, pivot turn ½ left (weight on left foot) 6:00
19&20 Step right forward, step left beside right, step right forward
21-22 Step left forward, turn ¼ right (weight on right) 9:00
23&24 Rock left forward, return weight to right, step left back

ROCK, RECOVER

- 25-26 Rock back with right foot, replace weight forward to left foot
27&28 Step right forward, step left beside right, step right forward
29-30 Rock forward with left, replace weight back to right foot
31&32 Step left foot back, step together with right, step forward with left