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## Consider Me Gone

48 Count, 2 Wall, Int/Adv
Choreographer: Shaz Walton and 'Diddy' Dave Morgan (UK) 2011
Choreographed to: Consider Me Gone by Reba McEntire

16 count Intro.
1 ROCK, RECOVER, $1 ⁄ 2$ TURN $1 ⁄ 2$ SHUFFLE, SWEEP, CROSS BACK, CHASSE
1,2,3 Rock back on left. Recover on right. Make $1 / 2$ turn right stepping back on left.
4\&5 Making $1 / 2$ turn right shuffle forward on right. On count 5 sweep left out into $1 / 4$ turn right.
6,7 Cross left across right. Step right back.
8\&1 Step left to left side. Step right beside left. Step left to left side.
2 TOUCH, WALK, WALK, SYCOPATED WEAVE, PRESS RECOVER SWEEP.
2 Touch right beside left.
$3,4 \quad$ Walk right, Walk left making $1 / 2$ turn right. (In an arc)
5\&6\& Step right across left. Step left to left side. Step right behind left. Step left to left side.
7,8 Press right across left, recover on left. Sweep right out.
3 SAILOR $1 / 4$, TWIST, TWIST, FULL SPIRAL SWEEP, BEHIND SIDE CROSS, SWAY
1\&2 Step right behind left. Step left beside right making $1 / 4$ turn right. Step right forward.
3,4 Pivot on balls of feet $1 / 2$ turn left. Pivot on balls of feet $1 / 2$ turn right. (Weight even)
5 Spin on ball of right foot a full turn left, sweeping left out and around.
EASIER OPTION (Sweep left forward out and around leaving full turn out)
6\&7 Step left behind right. Step right to right side. Step left across right.
8 Sway right to right side.
*RESTART WITH 4 COUNT TAG ON WALL 5.

| 4 | SWAY, TOUCH \& TOUCH, BALL CROSS, BALL CROSS, UNWIND $3 / 4$ TURN, SIDE ROCK RECOVER. |
| :---: | :---: |
| 1 | Sway left to left side. |
| 2\&3 | Touch right beside left. Step on right. Touch left beside right. |
| \&4\&5 | Making $1 / 4$ turn right. Step left to left side. Step right across left. Step left to left side. Step right across left. |
| 6 | Unwind $3 / 4$ turn left. Weight ends on right. |
| 7,8 | Rock left to left side. Recover on right. |
| 5 | DOROTHY STEPS WITH ½ TURNS. |
| 1,2\& | Step left to left diagonal. Lock right behind left. Step left to left diagonal. |
| 3\&4 | Step right to right diagonal. Lock left behind right. Unwind $1 ⁄ 2$ turn left. Weight on right. |
| 5-8 | Repeat above 4 Counts. |
| 6 | SIDE ROCK RECOVER, SAILOR STEP, SYCOPATED ROCK STEPS. |
| 1,2 | Rock left to left side. Recover on right. |
| 3\&4 | Step left behind right, Step right to right side. Step left slightly forward. |
| 5,6\& | Rock forward on right. Recover on left. Step right in place. |
| 7,8 | Rock forward on left. Recover on right. |

RESTART AND TAGS:
TAG: AT THE END OF WALL 2 THERE IS AN 8 COUNT TAG. ROCK RECOVER, SHUFFLE FORWARD, ROCK RECOVER, SHUFFLE BACK.
1,2 Rock back on left. Recover on right.
3\&4 Step left forward. Step right beside left. Step left forward.
5,6 Rock forward on right. Recover on left.
7\&8 Step right back. Step left beside right. Step right back.
RESTART * ON WALL 5 DANCE 24 COUNTS. ADD FOLLOWING 4 COUNTS AND RESTART
1,2,3,4 Sway left, sway right, sway left, sway right.

