

## Conquest Of Paradise

Phrased, 48 Count, 4 Wall, Improver

Choreographer: Martie Papendorf (South Africa) Jan. 2013

Choreographed to: Conquest Of Paradise by Dana Winner,

CD: Unforgettable Too (4:11 (96 bpm))

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**Part A 24 counts, Part B 24 counts [Note: Very easy to hear part A & B as B is a waltz rhythm]**

**Intro. : Start after 32 counts [+/- 30 sec.] on main vocals [lyrics]**

### Part A

**1 Sway R, L, Step, Jazz box ¼ left, Touch**

1,2,3 Step and sway R to right side, Step and sway L to left side, Step R next to L,

4&5,6 Step L across R, Step R back making ¼ turn left, Step L to left side, Drag and touch R next to L [9.00]

**2 Fwd, Lock, Step, Fwd, Lock, Fwd, Sweep**

1,2,3 Step R to left diagonal, Lock L behind R, Step R next to L,

4&5,6 Step L fwd, Lock R behind L, Step L fwd [Keeping on diagonal count 1-6], Sweep R across L

**3 Cross, Back, Step, Fwd, Lock, Fwd, Hitch**

1,2,3 Step R across L, Step L back, Step R to right side,

4&5,6 Step L to right diagonal, Lock R behind L, Step L fwd [Keeping on diagonal count 4-6], Hitch R

**4 Prissy walks R, L, Step, Rock, Recover, Fwd ½ left**

1,2,3 Step across L to square up to 9.00, Hitch L and step across R, Step R fwd,

4,5,6 Rock L fwd, Recover R back, Step L fwd making a ½ turn left [3.00]

**Tag after 2<sup>nd</sup> time, facing 6.00: slow sway R, L**

**When starting part B add a long step to right and touch L to R**

### Part B

**1 Waltz left L,R,L, Waltz back R,L,R**

1,2,3 Step L to left side, Step R next to L, Step L in place,

4,5,6 Step R diagonal back to face 7.30, Step L next to R, Step R in place

**2 Waltz fwd L,R,L, Cross, Side, Behind**

1,2,3 Step L across R, Step R next to L turning to face 4.30, Step L in place,

4,5,6 Step R across L, Step L to left side to face 6.00, Cross R behind L

**3 Fwd ¼ left, Fwd, Pivot ½ left, Side ¼ left, Behind, Side**

1,2,3 Step L fwd making a ¼ turn left, Step R fwd, Pivot ½ left [weight to L],

4,5,6 Turning ¼ left step R to right side, Cross L behind R, Step R to right side [6.00]

**4 Step, Rocking chair, Fwd**

1,2,3 Step L diagonal right to face 7.30, Rock R slightly fwd, Recover L back,

4,5,6 Step R back to square up to 6.00, Step L fwd, Step R fwd [6.00]

**When starting part A replace count 6, section 4, with a touch R next to L**

### Sequence:

**A 3x - tag after 2<sup>nd</sup> time: slow sway R, L, facing 6.00**

**B 2x - start 9.00**

**A 2x - start 3.00**

**B 2x - start 9.00**

**A 1x - start 3.00**

### Ending-

**After 6<sup>th</sup> A, facing 6.00, step and sway R, L making paddle turns in a ½ circle left to face ending 12.00**

**Note: Very easy to hear part A & B as B is a waltz rhythm**

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**A special mention of my friend Rara's valued input re fine tuning script and counts!**