

## Congratulations (Kung Hei! Kung Hei!)

32 Count, 1 Wall, Improver

Choreographer: William Sevone (UK) January 2011  
Choreographed to: Congratulations, Congratulations  
(Kung Hei Kung Hei) by Sam Hui (99bpm)

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Dance starts with the main vocals.

### **Basic Charleston. Right Full Turn with Rocks (12:00).**

- 1 – 2 Swing & touch right toe forward. Swing & step right foot backward.
- 3 – 4 Swing & touch left toe backward. Swing & step left foot forward.
- 5& Turn ¼ right & rock right to right side (3), turn ¼ right & rock left to left side (6)
- 6& Recover onto right, turn ¼ right & rock left to left side (9)
- 7& 8 Recover onto right, turn ¼ right & rock left to left side (12), recover onto right.

### **Jazz Box. Rock. Recover. 1/4 Right Side. 1/4 Right Forward. Forward (6:00).**

- 9 – 10 Cross left over right. Step backward onto right.
- 11 – 12 Step left to left side. Rock right across left.
- 13 – 14 Recover onto left. Turn ¼ right & step right onto right side (3).
- 15 – 16 Turn ¼ right & step forward onto left (6). Step forward onto right.

### **Basic Charleston. Left Full Turn with Rocks (6:00).**

- 17 – 18 Swing & touch left toe forward. Swing & step left foot backward.
- 19 – 20 Swing & touch right toe backward. Swing & step right foot forward.
- 21& Turn ¼ left & rock left to left side (3), turn ¼ left & rock right to right side (12)
- 22& Recover onto left, turn ¼ left & rock right to right side (9)
- 23& 24 Recover onto left, turn ¼ left & rock right to right side (6), recover onto left.

### **Jazz Box. Rock. Recover. 1/4 Left Side. 1/4 Left Forward. Forward (12:00).**

- 25 – 26 Cross right over left. Step backward onto left.
- 27 – 28 Step right to right side. Rock left across right.
- 29 – 30 Recover onto right. Turn ¼ left & step left onto left side (3).
- 31 – 32 Turn ¼ left & step forward onto right (12). Step forward onto left.

**TAG 1:** After the 1<sup>st</sup> repetition:

**With arms at chest height and right hand or left hand over a clenched fist – moving up and down slightly:**

- 1 – 2 Step forward onto right. Pivot ½ left (weight on left) (6)
- 3 – 4 Walk forward: Right-Left.
- 5 – 6 Step forward onto right. Pivot ½ left (weight on left) (12)

**Using small steps with both arms raised up above the head – moving R-L-R-L with the steps:**

- 7 – 10 Walk forward: Right-Left-Right-Left (lower arms when starting dance again).

**TAG 2:** After the 2<sup>nd</sup> and 5<sup>th</sup> repetition:

- 1& 2 Press right foot forward, recover onto left, touch right toe backward.

**FINISH:** After the 7<sup>th</sup> repetition:

Dance the 8<sup>th</sup> repetition to count 16 then repeat counts 9 to 16 – the music will start to slow.. then: With arms raised above the head - Step left to left side and simply sway L-R-L-R until the music finishes.

**Sequence:** 32-Tag 1-32-Tag 2-32-32- 32- Tag 2-32-32-16-Finale

**Note:** This dance contains two different Tags and is ideally suited for those who are about to move up to the Intermediate level. The English title is a literal translation.  
Many thanks to Rosalind Yeo, who suggested the music.