

Confederate Hustle

32 Count, 4 Wall, Improver

Choreographer: Bud & Connie Cranford (USA) Oct 1999
Choreographed to: She Never Cried by Confederate Railroad
(128 bpm), CD: Rockin' Country Party Pack (iTunes); Rock My
World by Brooks & Dunn (120 bpm), CD: Greatest Hits
(iTunes)

Start dancing on lyrics

WALK, WALK, WALK, STOMP, LEFT FOOT- KICK, BALL-CHANGE (TWICE)

- 1-2 Step right forward. Step left forward
3-4 Step right forward. Stomp (up) with left foot beside right. (no weight change)
5&6 Kick forward with left foot. Step the ball of left foot beside right. Step right in place
7 Kick forward with left foot.
&8 Step the ball of left foot beside right, with the feet apart 4 to 6 inches. Step right to right side

BACKWARDS SAILOR SHUFFLE (steps 9 - 16 are traveling back)

- 9 Step left back and to right, toward 4:00, crossing behind right
& Step to right side to the ball of right foot. Left foot lifts slightly.
Feet should be parallel but 12 to 14 inches apart
10 Step left slightly (about 2 to 3 inches) to left
11 Step right back and to left, toward 8:00, crossing behind left
& Step to left side to the ball of left foot. Right foot lifts slightly.
Feet should be parallel but 12 to 14 inches apart
12 Step right slightly (about 2 to 3 inches) to right
13 Step left back and to right, toward 4:00, crossing behind right
& Step to right side to the ball of right foot. Left foot lifts slightly.
Feet should be parallel but 12-14 inches apart
14 Step left slightly (about 2 to 3 inches) to left
15 Step right back and to left, toward 8:00, crossing behind left
& Step to left side to the ball of left foot. Right foot lifts slightly.
Feet should be parallel but 12 - 14 inches apart
16 Step right slightly (about 2 to 3 inches) to right

STEP, DRAG, STEP, DRAG, STEP, TOUCH

- 17 Left foot steps to left side
& Slide right foot to beside left. Change weight to right foot
18 Left foot step to left side
& Slide right foot to beside left. Change weight to right foot
19 Left foot steps to left side
20 Touch right toe/ball beside left foot. (No weight change)

CONGA TURN, RIGHT (AKA TURNING VINE)

- 21 Step to right side with right foot, turning ¼ to right (facing 3:00).
Left foot is extended back with the toe/ball still touching the floor
22 Turn ½ to right (facing 9:00) on right toe/ball, bringing left leg around as you turn.
As you complete the turn, left foot steps back, toward 3:00
23 Turn ¼ to right (facing 12:00) on left toe/ball, bringing right leg around as you turn.
As you complete the ¼ turn, right foot steps to right side
24 Stomp (up) with left foot beside right. No weight change, but left heel remains on the floor

LEFT TOE FANS. JAZZ BOX, ¼ TURN LEFT

- 25 With left heel in place, swing left toe to left, so the toe is pointing to about 10:00 position
26 Swivel left toe to right bringing it back beside right foot. (No weight change.)
27 With the heel in place, swivel left toe to left, so the toe is pointing to about 10:00 position
28 Swivel left toe to right bringing it back beside right foot. Change weight to left foot
29 Step right forward
30 Step left to right side, crossing in front of right foot
31 Uncross your legs as you step straight back (toward 6:00) with right foot
32 Step to left side with left foot, as you turn ¼ to left off the right foot. Feet end in fourth position
(left foot forward, right leg extended back with toe/ball still touching floor)
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