

Company C

48 count, 2 wall, improver level

Choreographer: Christine Bass (USA) March 2008

Choreographed to: Boogie Woogie Bugle Boy by

Company B (168 bpm), CD: Gotta Dance

RIGHT KICK, BEHIND SIDE CROSS, LEFT KICK, BEHIND SIDE CROSS

1-4 Kick right foot to right diagonal, step right behind left, step left to left side, cross right over left

5-8 Kick left foot to left diagonal, step left behind right, step right to right side, cross left over right

CHARLESTON STEPS TWICE

1-2 Touch right toe forward, swing right foot back stepping right back

3-4 Touch left toe back, swing left foot forward stepping left forward

5-6 Touch right toe forward, swing right foot back stepping right back

7-8 Touch left toe back, swing left foot forward stepping left forward

TOE HEEL STRUTS, JAZZ BOX 1/4 TURN

1-4 Right toe touch forward, drop right heel (snap fingers), left toe touch forward, drop left heel (snap fingers)

5-8 Cross right over left, step back left, step right as you turn 1/4 right, step left forward

RIGHT SIDE ROCK CROSS HOLD, LEFT SIDE ROCK CROSS HOLD

1-4 Step right to right side, recover to left, cross right over left, hold-clap

5-8 Step left to left side, recover to right, cross left over right, hold-clap

JUMP FORWARD CLAP, JUMP BACK CLAP, TOE-HEEL RIGHT, TOE HEEL-LEFT

&1-2 Slight jump forward on right, left step forward, clap

&3-4 Slight jump right back, left step back, clap

5-6 Right toe touch forward, drop right heel (snap fingers)

7-8 Left toe touch forward, drop left heel (snap fingers)

JAZZ BOX, JAZZ BOX 1/4 TURN

1-4 Cross right over left, step back left, step right to right side, step left forward

5-8 Cross right over left, step back left, step right as you turn 1/4 right, step left forward

ENDING

Facing front wall, at the end of the Charleston Steps, pose

Music download available from iTunes