



Como Se Dice (I Love You)

Script approved by

Johnny S

(A Dance For Christine)



Johnny S.

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Rock Rock, Triple Step, Back Rock, Triple Step. Rock forward on left. Rock back on right. Triple step on the spot stepping left, right, left. Rock back on right. Rock onto left. Triple step on the spot stepping right, left, right.	Forward Rock. Triple Step. Back. Rock. Triple Step.	On the spot
Section 2 9 - 10 11 & 12 13 - 14 15 & 16	Side Rock, Cross Shuffle, Right Rock, Turn Shuffle. Rock left to left side. Rock on right in place. Cross left over right. Step right to right. Cross left over right. Rock right to right side. Rock on left in place. Step right 1/4 turn right. Close left beside right. Step forward right.	Side Rock. Cross & Cross. Side Rock. Turn. Shuffle.	Right Turning Right
Section 3 17 - 18 19 & 20 21 - 22 23 & 24	Forward Rock, Triple 1/2 Turn, Forward Rock, Triple 1/2 Turn. Rock forward on left. Rock back on right in place. Triple 1/2 turn left stepping left, right, left. Rock forward on right. Rock on left in place. Triple 1/2 turn right stepping right, left, right.	Forward Rock. Triple Turn. Forward Rock. Triple Turn.	On the spot Turning Left Turning Right
Section 4 25 - 26 27 & 28 29 - 30 31 & 32	Step 1/2 Pivot Right, Triple 1/4 Right, 1/4 Back Rock, Triple 1/2 Turn. Step forward left. Pivot 1/2 turn right. Triple 1/4 turn right, stepping left, right, left. Rock back on right making 1/4 turn right. Rock forward on left. Triple 1/2 turn left stepping right, left, right.	Step Pivot. Triple Turn. Turn Rock. Triple Turn.	Turning Right Right Right Turning Left
Section 5 33 - 34 35 & 36 37 & 38 39 - 40	Back Rock, Left Shuffle, Right Shuffle, 1/4 Right, Step. Rock back on left. Rock on right in place. Step forward left. Close right beside left. Step forward left. Step forward right. Close left beside right. Step forward right. On ball of right make 1/4 turn right stepping back on left. Step right in place.	Back Rock. Left Shuffle. Right Shuffle. Turn Step.	On the spot Forward Turning Right
Section 6 41 - 42 43 & 44 45 - 46 47 & 48	Step 1/2 Pivot, Left Shuffle, Step 1/2 Pivot, Right Shuffle. Step forward left. Pivot 1/2 turn right. Step forward left. Close right beside left. Step forward left. Step forward right. Pivot 1/2 turn left. Step forward right. Close left beside right. Step forward right.	Step. Pivot. Left Shuffle. Step. Pivot. Right Shuffle.	Turning Right Forward Turning Left Forward
Section 7 49 50 Note:	1/4 Turn Left, Step Right. On ball of right make 1/4 turn left rocking left forward Rock on right in place. Steps 49 - 50 are only included for the first four walls of the dance. From 5th repetition, only dance Steps 1 - 48.	Turn. Rock.	Turning Left
Tag: Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Danced once only following 2nd repetition Forward Rock, Hip Bumps, Back Rock, Triple Step. Rock forward on left. Rock back onto right. Step left beside right bumping hips left, right, left. Rock back on right. Rock forward on left. Step right beside left bumping hips right, left, right.	Forward Rock. Hip Bumps. Back Rock. Hip Bumps.	On the spot
Section 2 9 - 10 11 - 12 13 - 14 15 - 16	Slow Left Mambo Hold, Slow Right Mambo Hold. Rock left to left side. Rock on right in place. Step left beside right. Hold. Rock right to right side. Rock on left in place. Step right beside left. Hold.	Side Rock. Together Hold. Side Rock. Together Hold.	On the spot

INTERMEDIATE

4 Wall Line Dance:- 50 Counts. Beginner/Intermediate Level.

Choreographed by:- Johnny S (UK).

Choreographed to:- 'Como Se Dice' by Sweethearts Of The Rodeo (103 bpm) 32 count intro, start on lyrics.

Choreographers Note:- To dance in contra lines replace Step 49 - 50 with rock forward left, rock back onto right.