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Common Ground

32 count, 2 wall, beginner/intermediate level Choreographer: Sue Marshall (England) Oct 2005 Choreographed to: Common Ground by Glenn Frey, Solo Collection (132bpm); Love You Too Much by Brady Seals, Line Dance Fever 9 (129bpm)

Start after band kicks in as he sings "Though I Was Standing" 48 seconds in (16 counts intro Love You Too Much)

STOMP R TO RIGHT SIDE/ CLAP/ CROSS SHUFFLE x 2

- 1-2 Stomp R to right side, CLAP (angle body to right)
- 3&4 Cross L over R, step R small step to right, cross L over R
- 5-6 Stomp R to right side, CLAP
- 7&8 Cross L over R, step R small step to right, cross L over R

FORWARD ROCK, FULL TURN RIGHT

- 1-2 Rock fwd R, recover onto L
- 3&4 Step full turn right stepping R,L,R on-the-spot

VARIATION (OR do Right Coaster Step instead of turn)

STOMP L TO LEFT SIDE/ CLAP/ CROSS SHUFFLE x 2,

- 1-2 Stomp L to left side, CLAP (angle body to left)
- 3&4 Cross R over L, step L small step to left, cross R over L
- 5-6 Stomp L to left side, CLAP
- 7&8 Cross R over L, step L small step to left, cross R over L

FORWARD ROCK, SHUFFLE HALF TURN LEFT, POINT RIGHT & LEFT, HEEL DIG, TOE TOUCH

- 1-2 Rock fwd on L, recover onto R
- 3&4 Shuffle half turn left stepping L,R,L
- 5& Point R toe to right side, bring foot in
- 6& Point L toe to left side, bring foot in
- 7& Dig R heel fwd, step R foot next to L
- 8 Touch L toe back

VARIATION (easier option for steps 7 & 8 just repeat steps 5&6)

STOMP L, STOMP R, SIDE STEP, TOUCH

- 1-2 Stomp L, stomp R
- 3 Step L to left side
- 4 Touch R next to L keeping weight on L

START AGAIN - and SMILE

COUNT TAG: Danced at end of 6TH wall then start dance again at beginning

2 KICKS/ SHUFFLE FWD, 2 KICKS/SHUFFLE BACK, SIDE STEP/ TOUCH x $\mathbf 2$

1,2, 3&4Kick R foot fwd twice, shuffle FORWARD stepping R,L,R

5,6 7&8Kick L foot fwd twice, shuffle BACK stepping L,R,L

9-10 Step R to right side, touch L to R

11-12 Step L to left side, touch R to L