



A Love Dance

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Forward Diagonal Lock Step, Brush (x 2) Step right forward on right diagonal. Lock left behind right. Step right forward on right diagonal. Brush left forward. Step left forward on left diagonal. Lock right behind left. Step left forward on left diagonal. Brush right forward.	Right Lock Right Brush Left Lock Left Brush	Forward
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Jazz Box With Toe Struts Cross right toe over left. Drop right heel taking weight. Step left toe back. Drop left heel taking weight. Step right toe to right side. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight.	Cross Strut Back Strut Side Strut Toe Strut	Left Back Right Forward
Section 3 Styling 1 – 2 3 – 4 5 – 6 7 – 8	Back, Back, Cross, Hold (x 2) Hold arms up and open at sides during 'ice-skating' section. Step right back. Step left back. (Angling body to 10:30) Cross right tightly over left (knees locked, feet apart). Hold. Step left back. Step right back. (Angling body to 1:30) Cross left tightly over right (knees locked, feet apart). Hold.	Back Back Cross Hold Back Back Cross Hold	Back Left Back Right
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Back, Back, Cross, Hold, 1/4 Turn, Step, Hold Step right back. Step left back. (Angling body to 10:30) Cross right tightly over left (knees locked, feet apart). Hold. Step left back making 1/8 turn right. Make 1/8 turn right stepping right to side. Step left forward, squaring up to 3:00. Hold.	Back Back Cross Hold Turn Turn Step Hold	Back Left Turning right Forward
Tag 1 – 4 5 – 8	End of Wall 4: Add 8-count Tag then Restart dance: Step right forward. Hold. Pivot 1/2 turn left. Hold. Step right forward. Hold. Pivot 1/2 turn left. Hold.	Step Hold Pivot Hold Step Hold Pivot Hold	Turning left
Wall 7:	(When facing back wall) Omit Section 3. Dance only Sections 1, 2 and 4		
Note	This is an elegant, slow dance which should flow. The backward movements in the second half should resemble ice skating: flexed knees will help with this.		

Choreographed by: Robert Wanstreet (FR) May 2009

Choreographed to: 'A Love Song' by Anne Murray from CD Anne Murray Love Songs, also available as download from amazon.co.uk or iTunes (28 sec intro - start after vocal intro, when full band begins to play)

Notes: Dedicated by the choreographer to Jeannette & Jean-Jacques Deniau
 Printed now in memory of Robert Wanstreet (1960 - 2011)



A video clip of this dance is available at www.linedancermagazine.com