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Commander

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Robert Dangerfield Choreographed to: Commander by Kelly Rowland

1 1+2 3+4 5 - 6 7 - 8	Section 1: Kick ball change, kick ball change, jazz box cross Start with weight on left, kick right to right diagonal, step right down, step left next to right Kick right to right diagonal, step right down, step left next to right Cross step right over left, step left back (straightening up to 12.00) Step right to right, step left across right
2 1 - 2 3+4 5 - 6 7+8	Section 2: Side rock, crossing shuffle, hinge half turn, quarter crossing shuffle Rock right to right side, recover onto left Step right across left, step left behind right, step right across left Step left to left side, half turn stepping right down to right side (6.00) Step left across right, step right behind left, step left forward on new wall (9.00)
3 1 - 2 3 - 4 +5 +6 +7+8	Section 3: Step, scuff, step, scuff, out and in, little jump back, little jump back Step right forward, scuff left next to right and through Step left forward, scuff right next to left and through Step right out to right side, step left out to left side Step right back to centre, step left back to centre Step right backwards, step left next to right, step right backwards, step left next to right
4 1+2 3+4 5 - 6 7+8+	Section 4: Right coaster step, left lock step, step half turn, step a quarter turn with bumps Step right back, step left next to right, step right forward, Step left forward, step right behind left, step left forward Step right forward, step half a turn left stepping left forward (3.00) Step right forward making a quarter turn left and bump right hip to right side, bump left hip to left side, bump right hip to right side, bump left hip to left side (12.00)
5 1 - 2 3 - 4 5 - 6 7 - 8	Section 5: Figure of eight step (full turn), with half turn Monterey Step right out to right side, step left behind right Quarter turn right, stepping right to right (3.00), step left forward stepping half a turn right (9.00) Step right forward taking weight, point left out to left side Half a turn left stepping left to left, point right out to right side (6.00)
6 1 - 2 3+4 5 - 6 7+8	Section 6: Cross, side, quarter cross shuffle, left rock, recover, right coaster step Cross step right over left, step left behind right Step right across left, step left behind right, step right across left making a quarter turn (3.00) Rock left forward, recover onto right Step left back, step right next to left, step left forward
7 1 - 2 3 - 4 5 - 6 7 - 8	Section 7: Half turn, point out, step together, full turn, point out step together Step right forward making half a turn left taking weight onto left (9.00) Point right to right side, step right next to left Step left across right making half a turn, step right back making half a turn (9.00) point left to left, step left next to right
8 1+2 3 - 4 5 - 6 - 7	Section 8: Right lock step, left rock, recover, three half turns, cross, side Step right forward, step left behind right, step right forward Rock forward on left, recover back onto right Step left back making half a turn, step right forward making half a turn, step left back making half a turn (3.00) Cross step right over left, step left to left side.

Restarts and Ending

Restart on wall 3 (back wall) and wall 5 (front wall). Dance up to end of section 4 (hip bumps) and restart the dance from the back on wall 3 and the front on wall 5.

Finish the dance on wall 6 at (3.00) after hip bumps, step out right left and raise arms to diagonals.