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## Commander

INTERMEDIATE
64 Count 4 Walls
Choreographed by: Robert Dangerfield Choreographed to: Commander by Kelly Rowland

| 1 | Section 1: Kick ball change, kick ball change, jazz box cross |
| :---: | :---: |
| 1+2 | Start with weight on left, kick right to right diagonal, step right down, step left next to right |
| 3+4 | Kick right to right diagonal, step right down, step left next to right |
| 5-6 | Cross step right over left, step left back (straightening up to 12.00) |
| 7-8 | Step right to right, step left across right |
| 2 | Section 2: Side rock, crossing shuffle, hinge half turn, quarter crossing shuffle |
| 1-2 | Rock right to right side, recover onto left |
| 3+4 | Step right across left, step left behind right, step right across left |
| 5-6 | Step left to left side, half turn stepping right down to right side (6.00) |
| 7+8 | Step left across right, step right behind left, step left forward on new wall (9.00) |
| 3 | Section 3: Step, scuff, step, scuff, out and in, little jump back, little jump back |
| 1-2 | Step right forward, scuff left next to right and through |
| 3-4 | Step left forward, scuff right next to left and through |
| +5 | Step right out to right side, step left out to left side |
| +6 | Step right back to centre, step left back to centre |
| +7+8 | Step right backwards, step left next to right, step right backwards, step left next to right |
| 4 | Section 4: Right coaster step, left lock step, step half turn, step a quarter turn with bumps |
| 1+2 | Step right back, step left next to right, step right forward, |
| 3+4 | Step left forward, step right behind left, step left forward |
| 5-6 | Step right forward, step half a turn left stepping left forward (3.00) |
| 7+8+ | Step right forward making a quarter turn left and bump right hip to right side, bump left hip to left side, bump right hip to right side, bump left hip to left side (12.00) |
| 5 | Section 5: Figure of eight step (full turn), with half turn Monterey |
| 1-2 | Step right out to right side, step left behind right |
| 3-4 | Quarter turn right, stepping right to right (3.00), step left forward stepping half a turn right (9.00) |
| 5-6 | Step right forward taking weight, point left out to left side |
| 7-8 | Half a turn left stepping left to left, point right out to right side (6.00) |
| 6 | Section 6: Cross, side, quarter cross shuffle, left rock, recover, right coaster step |
| 1-2 | Cross step right over left, step left behind right |
| 3+4 | Step right across left, step left behind right, step right across left making a quarter turn (3.00) |
| 5-6 | Rock left forward, recover onto right |
| 7+8 | Step left back, step right next to left, step left forward |
| 7 | Section 7: Half turn, point out, step together, full turn, point out step together |
| 1-2 | Step right forward making half a turn left taking weight onto left (9.00) |
| 3-4 | Point right to right side, step right next to left |
| 5-6 | Step left across right making half a turn, step right back making half a turn (9.00) |
| 7-8 | point left to left, step left next to right |
| 8 | Section 8: Right lock step, left rock, recover, three half turns, cross, side |
| 1+2 | Step right forward, step left behind right, step right forward |
| 3-4 | Rock forward on left, recover back onto right |
| 5-6-7 | Step left back making half a turn, step right forward making half a turn, step left back making half a turn (3.00) |
| 8+ | Cross step right over left, step left to left side. |
|  | Restarts and Ending |
|  | Restart on wall 3 (back wall) and wall 5 (front wall). Dance up to end of section 4 (hip bumps) and restart the dance from the back on wall 3 and the front on wall 5. |

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Finish the dance on wall 6 at (3.00) after hip bumps, step out right left and raise arms to diagonals.

