Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## A Love Affair!

64 count, 4 wall, intermediate level Choreographer: Ingemar Kardeskog (Sweden) Sept 2005
Choreographed to: It Started With A Love Affair by Jerry Williams, Album Jerry Williams: Greatest Hits (116 bpm)

Intro 16 count from first cymbal, just before vocal.

| Section 1 Break, Recover, Sweep Back, Step Lock Step, Step $1 / 2$ Turn, $1 / 4$ Turn chasse |  |
| :--- | :--- |
| $1-2$ | Rock R forward, Recover to $L$ |
| 3 | Sweep R back stepping down behind $L$ |
| $4 \& 5$ | Step L forward, \& Lock R behind L, Step L forward |
| $6-7$ | Step R forward, Turn $1 / 2$ left onto $L$ |
| $8 \& 1$ | Turn $1 / 4$ left stepping R to right side, \& Step $L$ beside R, Step R to right side |

Section 2 Break, Recover, Chasse, Break, Recover, Shuffle $1 ⁄ 2$ Turn left
2-3 Rock L across R, Recover to L
4\&5 Step $L$ to left side, \& Step $R$ beside $L$, Step $L$ to left side
6-7 Rock R behind L, Recover to L
8\&1 Turn $1 / 4$ left stepping $R$ to right side, \& Step $L$ beside R, Turn $1 / 4$ left stepping $R$ back

## Section 3 Break, Recover, Side \& Cross, Side, Step, Step Lock Step

2-3 Rock L back, Recover to R
4\&5 Rock $L$ to left side, \& Recover to R, Cross $L$ across $R$
6-7 Step R to right side, Step L beside R
8\&1 Step R forward, \& Lock L behind R, Step R forward

## Section 4Side, Step, Back Lock Back, Break, Recover, Side \& Cross

2-3 Step L to left side, Step R beside L
4\&5 Step L back, \& Lock R in front of L, Step L back
6-7 Rock R back, Recover to L
8\&1 Rock R to right side, \& Recover to L, Cross R across L

## Section 5Side Rock, Chasse $1 / 2$ Turn, Break, Recover, $1 / 4$ Turn Step Lock Step

2-3 Rock $L$ to left side, Recover to R
4\&5 Turn $1 / 2$ left stepping $L$ to left side, \& Step $R$ beside $L$, Step $L$ to left side
6-7 Rock R across L, Recover to L
8\&1 Turn $1 / 4$ right stepping $R$ forward \& Lock $L$ behind R, Step R forward

## Section 6Step $1 ⁄ 2$ Turn, Full Pivot Turn, Turn $1 ⁄ 2$ Step, Step Lock Step

2-3 Step $L$ forward, Turn $1 / 2$ right onto $R$
$4 \& 5 \quad$ Turn $1 / 2$ right stepping $L$ back \& Turn $1 / 2$ right stepping $R$ forward, Step $L$ forward
Easier Option: Step Lock Step: Step forward on L \& Lock R behind L, Step L forward
6-7 Turn $1 / 2$ right stepping onto $R$, Step $L$ forward
8\&1 Step R forward \& Lock L behind R, Step R forward
Section 7 Break, Recover, Back Lock Back, Break, Recover, Turn $1 \not 14$ left \& Cross
2-3 Rock L forward, Recover to R
4\&5 Step $L$ back \& Lock $R$ in front of $L$, Step $L$ back
6-7 Rock R back, Recover to L
8\&1 Rock R forward \& Turn $1 / 4$ left recovering to $L$, Cross R across L
Section 8Side, Step, Cross Shuffle, Break, Recover, Modified Sailor $1 / 2$ Turn
2-3 Step $L$ to left side, Step $R$ beside $L$
4\&5 Cross L across R \& Step R to right side, Cross L across R
6-7 $\quad$ Rock $R$ to right side, Recover to $L$
8\& Sweep $R$ stepping down behind $L$ turning $1 / 2$ right \& Step $L$ in place
TAG: on the 2nd wall, after 32 count (section 4) easy tags occur for standard phrasing. You will be facing back wall with $R$ across $L$ when tag section starts.
2-3 Rock $L$ to left side, Recover to $R$
4\&5 Step $L$ behind $R$ \& Step $R$ to right side, Step $L$ across $R$
6-7 Rock R to right side, Recover to $L$
8\& Step R behind L, Step L to left side
Restart from the beginning again!

