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## A Love Affair!

64 count, 4 wall, intermediate level Choreographer: Ingemar Kardeskog (Sweden)

Sept 2005

Choreographed to: It Started With A Love Affair by Jerry Williams, Album Jerry Williams: Greatest Hits

(116 bpm)

Intro 16 count from first cymbal, just before vocal.

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Section 1 Break, Recover, Sweep Back, Step Lock Step, Step ½ Turn, ¼ Turn chasse  1-2 Rock R forward, Recover to L  3 Sweep R back stepping down behind L  4&5 Step L forward, & Lock R behind L, Step L forward  6-7 Step R forward, Turn ½ left onto L  8&1 Turn ¼ left stepping R to right side, & Step L beside R, Step R to right side
Section 2Break, Recover, Chasse, Break, Recover, Shuffle ½ Turn left  2-3 Rock L across R, Recover to L  4&5 Step L to left side, & Step R beside L, Step L to left side  6-7 Rock R behind L, Recover to L  8&1 Turn ¼ left stepping R to right side, & Step L beside R, Turn ¼ left stepping R back
Section 3 Break, Recover, Side & Cross, Side, Step, Step Lock Step 2-3 Rock L back, Recover to R 4&5 Rock L to left side, & Recover to R, Cross L across R 6-7 Step R to right side, Step L beside R 8&1 Step R forward, & Lock L behind R, Step R forward
Section 4Side, Step, Back Lock Back, Break, Recover, Side & Cross  2-3 Step L to left side, Step R beside L  4&5 Step L back, & Lock R in front of L, Step L back  6-7 Rock R back, Recover to L  8&1 Rock R to right side, & Recover to L, Cross R across L
Section 5 Side Rock, Chasse ½ Turn, Break, Recover, ¼ Turn Step Lock Step 2-3 Rock L to left side, Recover to R 4&5 Turn ½ left stepping L to left side, & Step R beside L, Step L to left side 6-7 Rock R across L, Recover to L 8&1 Turn ¼ right stepping R forward & Lock L behind R, Step R forward
Section 6 Step ½ Turn, Full Pivot Turn, Turn ½ Step, Step Lock Step  2-3 Step L forward, Turn ½ right onto R  4&5 Turn ½ right stepping L back & Turn ½ right stepping R forward, Step L forward Easier Option: Step Lock Step: Step forward on L & Lock R behind L, Step L forward  6-7 Turn ½ right stepping onto R, Step L forward  8&1 Step R forward & Lock L behind R, Step R forward
Section 7 Break, Recover, Back Lock Back, Break, Recover, Turn ¼ left & Cross  2-3 Rock L forward, Recover to R  4&5 Step L back & Lock R in front of L, Step L back  6-7 Rock R back, Recover to L  8&1 Rock R forward & Turn ¼ left recovering to L, Cross R across L
Section 8 Side, Step, Cross Shuffle, Break, Recover, Modified Sailor ½ Turn  2-3 Step L to left side, Step R beside L  4&5 Cross L across R & Step R to right side, Cross L across R  6-7 Rock R to right side, Recover to L  8& Sweep R stepping down behind L turning ½ right & Step L in place
<ul> <li>TAG: on the 2nd wall, after 32 count (section 4) easy tags occur for standard phrasing. You will be facing back wall with R across L when tag section starts.</li> <li>2-3 Rock L to left side, Recover to R</li> <li>4&amp;5 Step L behind R &amp; Step R to right side, Step L across R</li> <li>6-7 Rock R to right side, Recover to L</li> <li>8&amp; Step R behind L, Step L to left side</li> </ul>

Restart from the beginning again!