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E-mail: admin@linedancermagazine.com

60 Count, 2 Wall, Improver Choreographer: Pam Berryman (Aus) Aug 10 Choreographed to: Coming Home by Guy Sebastian, CD: Like It Like That

Coming Home

Start on Main Vocals - "But now all I want to do

Side Rock Behind Side Cross, Side Rock Behind Side Cross 1

- 1-2 Rock right to side, recover on Left,
- Step right behind left, step left to left side, cross right over left. 3&4
- 5-6 Rock left to left side, recover on Right,
- 7&8 Step left behind right, step right to right side, cross left over right.

2 Boogie Walks, Step 1/2 Turn Shuffle Forward

- 1-4 Boogie walks (or prissy walks) forward right, left, right, left.
- 5-6,7&8 Step right forward pivot 1/2 turn left, (weight onto left), shuffle forward, right, left, right. [6]

Pivot 1/2 Turn, Shuffle Forward, Step 1/4 Turn Cross Shuffle

- 1-2,3&4 Step left forward, pivot 1/2 turn right (weight onto right), shuffle forward left, right, left. [12]
- 5-6,7&8 Step right forward turning 1/4 left, (weight onto left) cross shuffle right, left, right [9]

4 1/4 Turn, 1/4 Turn, Shuffle Forward, Step Point, Step Point

- Step back on left turning a 1/4 right, stepping out on the right turning a 1/4 right, 1-2
- Shuffle forward left, right, left. [3] 3&4
- 5-8 Cross step right over left, point left to left side, Cross step left over right point right to right side.

Right Sailor, Left Sailor, Rock Forward Replace, 1/2 Turn Shuffle 5

- 1&2 Cross right behind left, rock left to side, recover to right,
- Cross left behind right, rock right to side, recover to left 3&4
- **#TAG 1:** Wall 2 Add 1st. Tag and, restart facing [12]
- 5-6 Rock forward on the right back on the left, pivot 1/2 turn right (keeping weight on left)
- 7&8 Shuffle forward right, left, right. [9]

6 1/2 Turn Shuffle, Coaster Step, Left Samba, Right Samba

- 1&2 Pivot 1/2 turn right (keeping weight on right) shuffle back left, right, left,
- 3&4 Step right back, step left together, step right forward. [3]
- Step left forward, side rock right to right, recover to left, 5&6
- 7&8 Step right forward, side rock left to left, recover to right.

7 Rock Replace, 1/4 Turn Side Shuffle. Step 1/4 Turn Cross Shuffle

- 1-2 Rock forward on the left and back on the right keeping weight on right turn a 1/4 turn left,
- Side shuffle left, right, left. [12] 3&4
- Step forward on Right, turning a 1/4 left, taking weight onto left, 5-6
- 7&7 Cross shuffle right over left, stepping right, left, right. [9]

8 Step Back On Left Turning 1/4, 1/4, 1/4 Touch

- 1-4 Step back on the left, turning 1/4 turn to the right, turning 1/4 step forward on right, turning 1/4 right, step left to left side, and touch right next to left. [6]
- TAG 2: on Wall 3 ADD 2nd Tag

TAGS & RESTARTS

- # Wall 2 after 36 counts:
 - Rock forward on right, back on left pivoting 1/4 turn right (weight onto right), hip bumps Right, Left. Restart dance facing 12 o'clock wall.
- Wall 3 At the END of wall 3 (facing 6 o'clock wall) add 4 hip bumps. Right, Left, Right, Left.

To Finish dance when music begins to fade out, you will be facing 9 o'clock wall. After sailor steps, rock forward on right, step back on left turning 1/4 turn right (12 o'clock wall), step out to the right dragging left to right with a touch.

> Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678