

## Coming Home

Phrased, 3 wall, intermediate level  
Choreographer: Alison Biggs (UK) 2005  
Choreographed to: You're Like Comin' Home by  
Lonestar, CD called Coming Home

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Start on vocals

Here is the sequence:

64 counts – to left side wall (9 o'clock)

56 counts – to right side wall (3 o'clock) - Restart

64 counts – to front wall (12 o'clock)

60 counts – to right side wall (3 o'clock) - Restart

64 counts – to front wall (12 o'clock)

24 counts – to right side wall (3 o'clock) with counts 23&24 turning you for Big ending!

**1-8 ½ Monterey, L side rock & recover, ¼ L step R back, ½ L step L fwd, R shuffle fwd**

1-2 Touch right toe to right side, ½ turn right step right next to left

3&4 Rock step left to left side & recover right, cross step left over right

5-6 Turning ¼ left step right back, turning ½ left step left forward

7&8 Step right forward, step left next to right, step right forward

**L fwd & back rock & recover, ¼ R pivot, L cross shuffle**

1-2 Rock step forward on left & recover on right

3-4 Rock step back on left & recover on right

5-6 Step forward on left, ¼ pivot turn right

7&8 Cross step left over right, step right to right side, cross step left over right

**17-24 ¼ L step R back, ½ L step L forward, R fwd & back rock & recover, full L turn triple step**

1-2 Turning ¼ left step right back, turning ½ left step left forward

3-4 Rock step forward on right & recover on left

5-6 Rock step back on right & recover on left

7&8 Turn a full turn left stepping, right, left, right

*(As an easier alternative you can take out the full turn)*

**L rock back & recover, L side shuffle, R rock back & recover, R side shuffle turning ¼ L**

1-2 Rock step back left & recover on right

3&4 Step left to left side, step right next to left, step left to left side

5-6 Rock step back right & recover on left

7&8 Step right to right side, step left next to right, turning ¼ left step right back

**33-40 L back rock & recover, L fwd shuffle, ¼ L pivot, R cross shuffle**

1-2 Rock step back on left & recover on right

3&4 Step left forward, step right next to left, step left forward

5-6 Step right forward, ¼ pivot step left

7&8 Cross step right over left, step left to left side, cross step right over left

**L side rock & recover, R syncopated weave, step side R tog L, R fwd shuffle**

1-2 Rock step left to left side & recover right

3&4 Cross step left behind right, step right to right side, cross step left over right

5-6 Step right to right side, step left next to right

7&8 Step right forward, step left next to right, step right forward

**49-56 L fwd rock & recover, ¼ L side shuffle, ¾ L turn, ¼ L R side shuffle**

1-2 Rock step left forward & recover right

3&4 Turning ¼ left step left to left side, step right beside left, step left to left side

5-6 Turning ¼ left step right to right side, turning ½ left step left forward

7&8 Turning ¼ left step right to right side, step left next to right, step right to right side

During 2nd wall re-start changing counts 55-56 to the following:

Step right to right side, drag left to meet right: *weight on left*. Restart from beginning.

**56-64 2 step weave, L sailor with ¼ turn L, ½ R stepping R & L, R back rock & recover**

1-2 Cross step left over right, step right to right side

3&4 Cross step left behind right, turning ¼ left step right, step left forward

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During 4<sup>th</sup> wall re-start the dance after counts 59-60.

Restart from the beginning.

5-6 Step right forward (in extended 5<sup>th</sup> position), ½ turn right step back on left

7-8 Rock step right back & recover left

Here's your 'Big ending' during 6<sup>th</sup> and final wall – on counts 23&24 you can either bring your triple turn all the way round to the front wall i.e. a 1¼ turn left or double spin it 2¼ turns left to get yourself around to front wall stepping back on left foot and just hold!

*Dedication: Thanks to Vernon for letting me know about this great piece of music!*

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Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA  
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678