

## Coming Around Again

58 count, 2 wall, intermediate/advanced level  
Choreographer: Talisa Jarrett (England) Nov 2006  
Choreographed to: Coming Around Again by Simon  
Webbe, CD Single

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8 Count intro

### Section 1 – Point, tap, hitch, point ¼ turn right, kick, rock recover

- 1-2 Extend right foot and point toe to right side, tap right toe to right side
- 3-4 Hitch right knee across left, point right toe to right side
- 5-6 Turn ¼ turn right on ball of left foot keeping weight on left, kick right foot forward
- 7-8 Rock back on right foot, recover weight on left

### Section 2 – Cross, Step back, Rock recover, Toe strut, Rock recover

- 1-2 Cross right over left, step back on left
- 3-4 Rock right to right side, recover on left
- 5-6 Step right toe forward, drop right heel taking weight
- 7-8 Rock forward on left, recover weight on right

### Section 3 – Rock recover, turn touch, heel switches, heel tap

- 1-2 Rock back on left, recover weight on right
- 3-4 Turn ¼ turn right stepping onto left foot, touch right in place next to left
- 5&6 Extend right heel forward, step down on right, extend left heel forward
- &7-8 Step down on left, extend right heel forward, tap right heel forward

### Section 4 – Point, flick, pivot turn, touch, kick, step touch

- 1-2 Point right to right side, flick right foot behind left
- 3-4 Step forward right, pivot ¼ turn over left shoulder replacing weight onto left foot
- 5-6 Touch right toe in place, kick right foot forward
- 7-8 Step back on right, point left back

### Section 5 – Step, heel lift, heel swivels, step back, touch kick

- 1-2 Step forward on left, raise both heels slightly off the floor
- 3-4 Swivel both heels to left side angling body to the right diagonal, drop heels to centre
- 5-6 Swivel both heels to left side angling body to right diagonal, drop heels to centre putting weight on right
- 7-8 Touch left in place next to right, kick left foot forward

### Section 6 – Step back, step together, Heel struts

- 1-2 Step back on left, step right foot in place next to left
- 3-4 Place left heel forward, drop weight onto left toe
- 5-6 Place right heel forward, drop weight onto right toe
- 7-8 Place left heel forward, drop weight onto left toe

### Section 7 – Turning shuffle steps ¾ turn over right shoulder, Turning shuffle steps turning ½ turn over left shoulder

- 1&2 Step right forward turning 1/4 right, bring left next to right, step right forward turning ¼ right
- &3 Bring left next to right, step forward on right turning 1/8
- &4 Step left next to right, Step right forward turning 1/8 right to complete the ¾ turn  
Stepping ¾ turn Right: right, left, right, left, right, left, right
- 5&6 Turn 1/8 left stepping on left foot, bring right foot next to left, step forward left turning 1/8 left
- &7 Bring right next to left, step left forward turning 1/8 left
- &8 Bring right next to left, step left forward turning 1/8 left to complete the ½ turn  
Stepping for ½ turn Left: left right left right left right left

Note: (So long as the direction of the shuffle turns is correct and the turns are ¾ over the right shoulder and ½ over the left shoulder then the exact fractions of turning is up to the dancer, but obviously the turns must be completed in the same number of counts.)

### Section 8 – Full turn left

- 1& Step forward on right, pivot ½ turn over left shoulder placing weight on left
- 2& Step forward on right, pivot ½ turn over left shoulder placing weight on left ready to start dance again

Option: The full turn can be replaced with two hips sways to end the dance:

- 1-2 Stepping down on right sway hips to right side, transferring weight back onto left sway hips to left side

**Restart:** After 56 counts of wall 1 at end of section 7

**Tag:** 8 count tag danced at end of wall 3 and wall 5

**Restart:** On wall 1 dance only the first 56 counts of the dance. Restart the dance after the end of Sec 7

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**TAG: 8 counts**

**Syncopated jump out, out, in, cross, bounce turns x2**

- &1 Jump right foot out to right side, jump left foot out to left side
- &2 Jump right foot inwards, jump left foot inwards crossing over right
- 3&4 Turning ½ turn right over right shoulder unwind feet bouncing heels three times
- &5 Jump right foot out to right side, jump left foot out to left side
- &6 Jump right foot inwards, jump left foot inwards crossing over right
- 7&8 Turning ½ turn right over right shoulder unwind feet bouncing heels three times

**Ending:** After completing wall 8, dance the tag to finish facing home wall!

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Music download available from itunes

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