

**Comin' Strait Over****IMPROVER**

32 Count 4 Walls

Choreographed by: Maureen Jones  
(The Girls) & Michelle Jones (The Girls)  
Choreographed to: Don't Make Me Come  
Over There and Love You by George Strait**HEEL STRUTS, SYNCOPATED VINE, BOUNCES WITH 1/4 TURN**

- 1 - 2 Step right heel forward, drop right toe to floor  
3 - 4 Step left heel forward, drop left toe to floor  
5 - 6 & Step right to right, step left behind right, step right to right  
7 - 8 Step left across right and at the same time bounce both heels making 1/8 turn to right, bounce both heels making 1/8 turn to right (weight on left)

**DIAGONAL LOCK STEP, DIAGONAL SHUFFLE, STEP, SYNCOPATED ROCK, LARGE STEP, DRAG**

- 9 - 10 Step right diagonally forward right, lock left behind right  
11 & 12 Step right diagonally forward right, step left beside right, step right diagonally forward right  
13 - 14 & Step left to left, rock right behind left, recover weight on left  
15 - 16 Step right large step right, drag left to meet right (weight ends on left)

**MONTEREY TURNS**

- 17 - 18 Point right to right, on ball of left make 1/2 turn right and step right beside left  
19 - 20 Point left to left, step left beside right  
21 - 24 Repeat counts 17-20

**STOMP, HOLD, BOUNCES WITH 1/2 TURN, STEP, SCUFF, SCOOT, STOMP-UP, HOOK**

- 25 - 26 Stomp right forward, hold  
27 - 28 Bounce both heels twice while making 1/2 turn left (weight ends on right)  
29 - 30 & Step left forward, scuff right forward, hitching right knee scoot forward on left  
31 - 32 Stomp-up right forward, hook right across left