



Script approved by

Gaye Teather

Come Up And See Me

(Make Me Smile!)



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INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 - 4 5 - 6 7 - 8	1/4 Monterey Turns Right x2. Touch right to right side. Make 1/4 turn right stepping right beside left. Touch left to left side. Step left beside right. Touch right to right side. Make 1/4 turn right stepping right beside left. Touch left to left side. Touch left beside right.	Out Turn Out Together Out Turn Out Touch	Turning right On the spot Turning right On the spot
	Section 2 1 & 2 3 - 4 5 & 6 7 - 8	Left Chasse, Back Rock, Right Chasse, Back Rock. Step left to left side. Step right beside left. Step left to left side. Rock back on right. Recover forward onto left. Step right to right side. Step left beside right. Step right to right side. Rock back on left. Recover forward onto right.	Side Close Side Back Rock Side Close Side Back Rock	Left On the spot Right On the spot
	Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Grapevine 1/4 Turn Left, Point, Cross, Point, Cross, Point. Step left to left side. Cross right behind left. Step left 1/4 turn left. Point right to right side. Cross right over left. Point left to left side. Cross left over right. Point right to right side.	Side Behind Turn Point Cross Point Cross Point	Left Turning left Forward
	Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Cross, Back, Back, Cross, Back, Back, Toe Taps. Cross right over left. Step back on left. Step back on right. Cross left over right. Step back on right. Step back on left. Tap right across left twice.	Cross Back Back Cross Back Back Tap Tap	Back On the spot
	Section 5 1 & 2 3 - 4 5 & 6 7 - 8	Right Shuffle Forward, Step 1/2 Pivot, Left Shuffle Forward, Step 1/2 Pivot. Step right forward. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left.	Shuffle Step Step Pivot Shuffle Step Step Pivot	Forward Turning right Forward Turning left
	Section 6 1 - 4 5 - 6 7 - 8	Walks Forward x3, Kick, Walks Back x2, 1/4 Turn Left, Touch. Walk forward right, left, right. Kick left forward. Step back on left. Step back on right. Turn 1/4 left stepping left to left side. Touch right beside left.	Forward 2, 3, Kick Back Back Turn Touch	Forward Back Turning left
	Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Full Rolling Vine Right, Touch, Grapevine 1/4 Turn Left, Stomp. Step right 1/4 turn right. Make 1/2 turn right stepping back on left. Turn 1/4 right stepping right to right side. Touch left beside right. Step left to left side. Cross right behind left. Step left 1/4 turn left. Stomp right beside left.	Turn 2, 3, Touch Side Behind Turn Stomp	Turning right Left Turning left
	Section 8 1 2 3 4	Knee Pops Left, Right, Left, Right. Take weight onto right popping left knee in. Take weight onto left popping right knee in. Take weight onto right popping left knee in. Take weight onto left popping right knee in.	Left Right Left Right	On the spot
	Tag 1: 1 - 4	At The End Of 2nd Wall (Facing Back): Repeat knee pops as in Section 8 above, then start from beginning.		
Tag 2: 1 - 2	At The End Of 4th Wall (Facing Front): Repeat first 2 knee pops as in Section 8 above, then start from beginning.			

4 Wall Line Dance:- 60 Counts. Intermediate.

Choreographed by:- Gaye Teather (UK) October 2004.

Choreographed to:- 'Come Up And See Me' (145 bpm) by Paul Bailey from 'I Love To Boogie' CD, short intro, start on word 'All'.

Music Suggestion:- 'Make Me Smile (Come Up And See Me)' (134 bpm) by Steve Harley & Cockney Rebel from 'The Full Monty' soundtrack & various other compilations.