

Come Undone

32 Count, 4 Wall, Intermediate

Choreographer: Mark Furnell (UK) Sept 2013

Choreographed to: Loving You by Matt Cardle and Mel C –
Single version

1-8 Walk, Walk, Coaster, Back, Back, Rock and Cross

- 1-2 Walk Fwd Rt, Walk Fwd Lt
- 3&4 Step Fwd Rt, Close Lt to Rt, Step Back Rt
- 5,6 Step Back Lt, Step Back Rt
- 7&8 Rock Side Lt, replace Rt, Cross Lt over Rt

9-16 Touch, Touch, Kick, Behind side cross, Cross, Back, Turn, Touch

- 1&2 Touch Rt toe out to Rt, Touch Rt toe next to Lt, Kick Rt to diagonally fwd Rt,
- 3&4 Cross Rt Behind Lt, Step Lt to Lt, Cross Rt over Lt
- 5,6 Cross Lt over Rt, Step back on Rt.
- 7,8 Step Lt to Lt making ¼ turn Lt, Touch Rt to Behind Lt.

17-24 Side, Rock step, Side, Rock Step, Step, Rock Step, Bump, Bump, Bump

- 1, 2& Step Rt large step to Rt, Rock Lt behind Rt, Replace Rt
- 3, 4& Step Lt large step to Lt, Rock Rt behind Lt, replace Lt
- 5, 6& Making ¼ turn Lt, Step Rt to Rt, Rock Lt behind Rt, Replace Rt
- 7&8 Step Lt ¼ turn to Lt bumping hips Lt, Rt, Lt

25-32 Rock Turn, Step Replace, Rock Turn, Step Replace, Jazz box

- 1&2& Step Fwd Rt making ¼ turn Lt, Replace Lt, Step Rt to Lt, Replace Lt
- 3&4& Step Fwd Rt making ¼ turn Lt, Replace Lt, Step Rt to Lt, Replace Lt
- 5,6 Cross Rt over Lt, step back
- 7,8 Step Rt to Rt, Step Fwd Lt.

Tag At the end of wall 2. Repeat the jazz box

Ending At end of wall 11 repeat counts 25-32 twice to end the dance making sure you make a ¼ turn and ½ turn to face the front on the second repeat.

Music download available from iTunes