

Come Undone

32 Count, 4 Wall, Intermediate, 2 Step
Choreographer: Adrian Churm (UK) January 2011
Choreographed to: Come Undone by Thorne Hill

Start 28 sec in heavy beat

Sec 1 Night club two step basic x2, weave into cross rock, side.

- 1 Step right foot to the right side
2&3 Rock left foot behind right, recover forward onto right foot, step left foot to the side.
4&5 Rock right foot behind left, recover forwards onto left foot, step right foot to the side.
6&7 Step left foot behind right, step right foot to the side, rock left foot forward and across right.
8& Recover back onto right foot, step left foot to the side. (12:00)

Sec 2 Cross rock, extended weave into cross rock, ¼ turn left, ½ turn left into coaster step.

- 1 Step right foot forward and across left
2&3 Recover back onto left foot, step right foot to side and slightly back, step left foot across right.
&4 Step right foot to the side, step left foot behind right.
&5 step right to the side, rock left foot forward and across right
6&7 Recover back on right foot, ¼ turn left step forward on left, ½ turn left step back onto right foot.
8& Step left foot back, close right to left (starter of coaster step) (3:00)

Sec 3 Left foot forward, scissor steps x2, rock into ronde with ¼ turn right, behind, side

- 1 Step left foot forward (end of coaster step)
2&3 Step right foot to the side, close left foot towards right, step right foot forward and across left.
4&5 Step left foot to the side, close right foot towards left, step left foot forward.
6 – 7 Rock right foot forward, recover back on left & swing the right leg around making a ¼ turn right.
8 & Step right foot behind left, take a small step to the left side with left foot (6:00)
TAG: Two count tag here 1st, 3rd & 4th repetition of dance see notes at bottom of page.

Sec 4 Night club Two step basic with ¼ turn right, back mambo, Scissor step, sway hips right & left.

- 1 Step right foot to the right side.
2&3 Rock left foot behind right, recover forward on right foot, ¼ turn right step left foot back
4&5 Step right foot back, recover forward onto left foot, step forward with right foot.
6&7 Step left foot to the side, close right foot towards left, step left foot across right.
8& Step right foot to the side swaying hips right, sway hips left allowing right foot to draw in. (9:00)

TAG: Two count tag end of section 3 on the 1st, 3rd & 4th repetition of dance

- 1 – 2 Step right foot to the side swaying hips right, sway hips left allowing right foot to draw in
Then continue as normal from section 4

ENDING:Optional ending to end facing the front

Dance up to and including **count 8** in **section 1** on the **8th** repetition facing 3 o clock then on the **& count** make a ¼ turn left step forward left then step right foot forward for 1 count

**A big thank you to Thorne and his team for choosing me to choreograph to this beautiful song
This is the official dance release choreographed as requested by Thorne and the record
company Watch out for his music video coming soon.**

Music download available from iTunes. www.thorne-hill.com